

Broadcasting and Film: 4-Year Plan

Contact Person: Jason Knowles
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This plan is for freshmen entering: **Fall 2018**

<u>SEMESTER 1 – FALL 2018</u> LAS 110: College Writing 1 COMM 110: Media Writing 1 COMM 114: Basic Video Production <i>Plus General Education Courses</i>	<u>SEMESTER 2 – SPRING 2019</u> LAS 120: College Writing 2 COMM 101: Survey of Mass Communication* COMM 103: Graphic Design <i>Plus General Education Courses</i>
<u>SEMESTER 3 – FALL 2019</u> COMM 211: Intro to Cinema* COMM 214: Video News Production COMM 246: History of Television* <i>Plus General Education Courses</i>	<u>SEMESTER 4 – SPRING 2020</u> COMM 115: Radio Production** CPTR 220: Digital Sound COMM 250: Media Law and Ethics** <i>Plus General Education Courses</i> <div style="border: 1px dashed black; padding: 5px; margin-top: 10px;"> <i>Plus Choose one course from:</i> COMM 348: Western Cinema** </div>
<u>SEMESTER 5 – FALL 2020</u> COMM 248: History of the Cinema** <i>Required Elective (3sh) – See suggested electives.</i> <i>Plus General Education Courses</i>	<u>SEMESTER 6 – SPRING 2021</u> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> COMM 201: Media Writing 2* COMM 349: Asian Cinema* </div> COMM 312: Visual Storytelling COMM 410: Theories of Human Communication <i>Plus General Education Courses</i>
<u>SEMESTER 7 – FALL 2021</u> PREP 499: Career Prep and Plan <i>Required Elective (3sh) – See suggested electives.</i> <i>Plus General Education Courses</i>	<u>SEMESTER 8 – SPRING 2022</u> COMM 315: Persuasion <i>Required Elective (3sh) – See suggested electives.</i> <i>Plus General Education Courses</i>

* Course is only offered in the odd years.

** Course is only offered in the even years.

Special Instructions for Advisors:

- COMM 233 Television Experience (1sh) must be taken 3 times.
- COMM 231 Radio Experience (1sh) must be taken 3 times.
- Majors should take at least one activity hour a semester and/or the required activities for any COMM scholarship. See catalog for approved electives.

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Broadcasting and Film: Course Rotations

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<i>Course:</i>	<i>Odd Years</i>			<i>Even Years</i>	
	<i>Spring</i>	<i>Fall</i>		<i>Spring</i>	<i>Fall</i>
COMM 114: Basic Video Production (3sh)		X	Winter Break		X
COMM 115: Radio Operations & Production (3sh)				X	
COMM 211: Introduction to the Cinema (3sh)		X			
COMM 214: Video News Production (3sh)		X			X
CPTR 220: Digital Sound (3sh)	X			X	
COMM 231: Radio Experience (1sh)	X	X		X	X
COMM 233: Television Experience (1sh)	X	X		X	X
COMM 246: History of Television (3sh)		X			
COMM 248: History of the Cinema (3sh)					X
COMM 312: Visual Storytelling (3sh)	X			X	
COMM 201: Media Writing 2 (3sh)	X				
COMM 348: Western Cinema (3sh)				X	
COMM 349: Asian Cinema (3sh)	X				
Total Concentration Credit Hours per Semester:	14	14			14

Broadcasting and Film: Jason's 2-Year

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<u>FALL 2018</u>			<u>SPRING 2019</u>		
COMM 114:	Basic Video Production	(3sh)	CPTR 200:	Game Concepts	(1sh)
CPTR 200:	Game Concepts	(1sh)	CPTR 205:	Game Planning & Production	(2sh)
CPTR 205:	Game Planning & Production	(2sh)	CPTR 220:	Digital Sound	(3sh)
COMM 214:	Video News Production	(3sh)	COMM 233:	Television Experience	(3sh)
COMM 233:	Television Experience	(1sh)	COMM 234:	Digital Media Experience	(1sh)
COMM 234:	Digital Media Experience	(1sh)	COMM 312:	Visual Storytelling	(3sh)
<i>Total Credit Hours Taught: (11sh)</i>			<i>Total Credit Hours Taught: (13sh)</i>		
<u>FALL 2019</u>			<u>SPRING 2020</u>		
COMM 114:	Basic Video Production	(3sh)	CPTR 200:	Game Concepts	(1sh)
CPTR 200:	Game Concepts	(1sh)	CPTR 205:	Game Planning & Production	(2sh)
CPTR 205:	Game Planning & Production	(2sh)	CPTR 220:	Digital Sound	(3sh)
COMM 214:	Video News Production	(3sh)	COMM 233:	Television Experience	(3sh)
COMM 233:	Television Experience	(1sh)	COMM 234:	Digital Media Experience	(1sh)
COMM 234:	Digital Media Experience	(1sh)	COMM 312:	Visual Storytelling	(3sh)
<i>Total Credit Hours Taught: (11sh)</i>			<i>Total Credit Hours Taught: (13sh)</i>		

Adds up to 24 credit hours taught per year (not counting 3D Animation Courses)

5/5 Load	=	15hr/15hr Load	=	30hrs per year
				-6hrs per year (-3hrs per sem.) for managing TV Station...
				-6hrs per year (-3hrs per sem.) for advising eSports...
			=	18hrs per year required
			+	6hrs overload.

	Monday	Tuesday	Wednesday	Thursday	Friday
10am					
11am		COMM 214	CPTR 220		COMM 234
Noon					COMM 234
1pm	CPTR 205	CPTR 205	COMM 114	COMM 312	CPTR 200
2pm					
3pm	COMM 233				
4pm				COMM 233	