

The
**Community
Music School**
at
Southwestern College

100 College St, Winfield, KS 67156

<http://www.sckans.edu/cms>

Phone: 620-229-6188

Email: cms@sckans.edu

"CREATING COMMUNITY THROUGH MUSIC"



IN THIS ISSUE

Dear friends and musicians,

With the semester half-way done, it is hard to believe how quickly time can fly! Lessons are underway, JourneyKids has started rehearsals, performance opportunities are being added to our calendar, etc.

As the cooler weather makes its presence known, I think it is a gentle reminder to take time to chill and enjoy the small things...such as progress being made in lessons, celebrating our four new student instructors, and having a wait-list of students who are eager to learn.

Make sure to keep checking our list of upcoming events and our Facebook page to see what is happening so you don't miss out on anything!

Brandi Young
Executive Director of the CMS

Upcoming Events

Lessons in the Lower Level

Teacher Feature

Estill Choir

SCCU

JourneyKids Choir

Playful Practice

Stay Connected and Support
the CMS

Upcoming Events

[October 10th](#)

JourneyKids Rehearsal
Darbeth 207
5:30-6:30 PM

[October 17th](#)

JourneyKids Rehearsal
Darbeth 207
5:30-6:30 PM

[October 24th](#)

JourneyKids Rehearsal
Darbeth 207
5:30-6:30 PM

[October 27th](#)

JourneyKids @ Arkalalah
Brown Center @ Cowley College
7:30pm

[November 5th](#)

JourneyKids Patriotic Program
Baden Square, Winfield
2:00 PM

[November 7th](#)

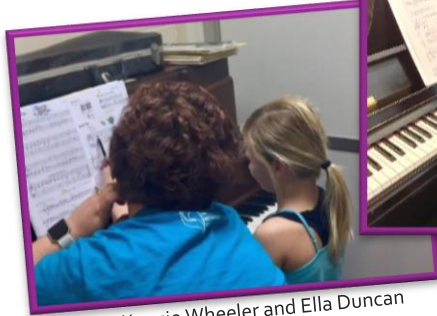
JourneyKids Rehearsal
Darbeth 207
5:30-6:30 PM

[November 14th](#)

JourneyKids Rehearsal
Darbeth 207
5:30-6:30 PM

[November 14th](#)

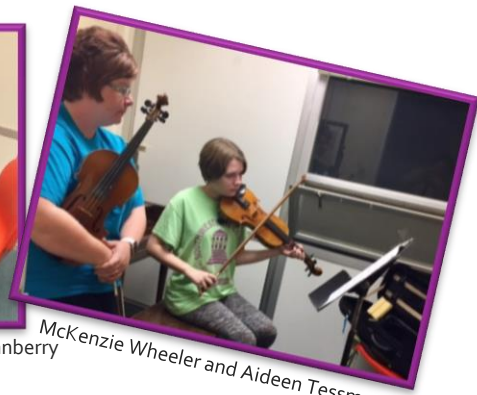
SCCU Rehearsal
Darbeth Rehearsal Hall
6:30-7:30



McKenzie Wheeler and Ella Duncan



Elliot Duncan and Marsha Granberry



McKenzie Wheeler and Aideen Tessmer

Lessons in the Lower Level

Lessons at the CMS are well underway and music is being made every week night in the lower level of Darbeth where a group of highly-qualified music instructors offer private lessons for Winfield and surrounding communities. Most students take a half-hour or full-hour lesson once a week. Performance opportunities occur throughout the year, including recitals in the newly-renovated Richardson auditorium, mini-concerts at local events, and at private functions such as fundraiser dinners. Some of these events pay for musicians to provide music. The instructors who provide lessons through the CMS include Dr. Timothy Shook, Mrs. McKenzie Wheeler, Mrs. Marsha Granberry, Dr. Amber Peterson, Ms. Ashton Humbert, Mr. Nick Hofmeister, and Ms. Leslie Wofford. Through these instructors, lessons in voice, piano, violin, cello, and percussion are offered. We hope to be adding four more SC music students as instructors soon. With their addition, more students will have the opportunity to take music lessons through the CMS! If you are interested in getting enrolled in music lessons through the CMS, contact us at cms@sckans.edu.

Teacher Feature: Ashton Humbert

Violin, Cello

Ashton Humbert, a senior at Southwestern College, is studying Music Education with an emphasis in violin. She is a member of the South Kansas Symphony, William's String Quartet, and SC Drumline.

Ashton has played violin for eleven years and has studied with Dr. Amber Peterson; Assistant Professor of Music, Kilmer Endowed Chair for Strings Education, and South Kansas Symphony conductor, and Dr. Daniel Stevens.

In the summer of 2015, Ashton was given the opportunity to work as a counselor at the Blue Lake Fine Arts Camp in Michigan. She worked with students from a variety of fine arts, including music, theater, dance, and art in the Manistee National Forest for ten weeks. She was an assistant for two different middle school bands where she advised sections during rehearsals, and worked with the conductor of the ensemble.



The Estill Voice Model

We are excited once again to bring Estill Voice Training (EVT) workshops and courses to Southwestern students and community members! Want to learn how to sing a certain style of music? Want to learn how the voice works from the inside out? Want to be more versatile in your singing or speaking? Does your voice get tired by the end of the day? Then a course or workshop in EVT is for you! Whether a beginner or seasoned professional, learning more about your voice can protect you from vocal trauma and help you be heard without pain!

The Estill Voice Model is comprised of three operating principles:

Craft

is learning how to control the various structural components of the voice. Each structure contributes to sound and feeling of the voice. Control of these structures leads to unlimited options for changing – or maintaining – voice quality, without vocal strain. Craft is the foundation.

Artistry

requires knowledge and demonstration of the stylistic elements of a performance practice. Artistry gives you the know-how to make your performance vision a reality. Commonly this principle applies to dramatic and musical endeavors, but there is also “artistry” in effective communication in a lecture, sales presentation, or customer service call.

Magic

encompasses the indescribable experience of becoming one with your audience. Magical performances are breath-taking, goose-bump-raising, transformational experiences for both vocalist and audience. But these magic moments can be rare, unpredictable, and fleeting. Having a strong foundation of Craft and Artistry improves your chances of experiencing performance magic, finding that “zone” more frequently.

BENEFITS OF ESTILL VOICE TRAINING™

- Replaces mystery with knowledge
- Reduces performance anxiety
- Promotes confidence
- Empowers students to make choices
- Provides vocal variety
- Leaves nothing to chance
- Leads to a balance of vocal health and aesthetic freedom

What does this mean for you or your students? It means you can transform your teaching into a model that has scientific validity. No longer is the voice shrouded in mystery. EVT will give you the tools, software, exercises, and understanding of how to teach a wide variety of vocal qualities. Come check it out at our upcoming workshop or courses! Anyone high school aged or older is well to attend.

WORKSHOPS AND COURSES:

One Voice, Many Qualities: An Introduction to Estill Voice Training workshop
Saturday, November 18, 2017
9:00am to 4:00pm.
Southwestern College
\$55.00 for registration and materials
For more information and registration:
<http://www.sckans.edu/undergraduate/music/estill-voice-training-intro-workshop/>

Level 1: Figures for Voice Control & Level 2: Figure Combinations for Six Voice Qualities
5 day course:
Sunday, March 18 to Thursday, March 22, 2018.
Southwestern College
\$595.00/adults and \$255.00/students
For more information and registration:
<http://www.sckans.edu/undergraduate/music/estill-voice-training-courses/>

JourneyKids Choir

Throughout the month of September, JourneyKids Choir has had voice placements and has begun rehearsals on Tuesday nights at Southwestern College. If your loved one was at voice placements either in Winfield or Ark City, don't forget to join in the rehearsals. If your loved one wasn't at voice placements but still wants to join, just show up on a Tuesday evening at 5:30 in Darbeth Fine Arts Room 207. Nikki Kirk is the director of the JourneyKids Choir. She has over 10 years of teaching experience combined in Kansas and her home state of West Virginia. The fee per semester for involvement in the group is \$15/month/student. Partial need-based tuition scholarships are available. Payments are made at the first rehearsal of each month or can be paid in full at the first rehearsal. If you have questions or want to register, please email the CMS at cms@sckans.edu.

Ways to Stay Connected & Support the CMS

There are many ways to stay connected with the Community Music School and different ways to support us. This month, we want to let you know about our Customer Service Survey. This survey is a great way to let us know how you feel about the CMS in different customer service areas, let us know if you would like to be more involved, and allow us to hear your concerns, comments, etc. in order to make the CMS a great place for everyone.

The link to our survey is: <https://www.surveymonkey.com/r/MB8YFKO> and will only take a few short minutes!

Playful Practice

These are few fun ways to help keep your child engaged in their practice time.

Easter Egg Surprises

Round up some plastic Easter eggs and put a small "surprise treat" inside each one. The surprises can be things like M&Ms, peanuts chocolate chips, fruit snacks, etc. Have your child play through a song or exercise, each time they do their best, they can open an egg. When the eggs are all opened, the practice session is complete. The key here is that each egg is a little different than the last, so there is the element of surprise. They want to practice until all of the eggs are opened because their curiosity will drive them to practice in order to find out what the surprise it.

Roll Dice

Have your child roll a dice to see how many times they need to play through each practice task or song. Roll again for each new piece or exercise.

<http://thelittleyears.com/9-ways-young-children-enjoy-music-practice/>

Parents! We would love for you to share your pictures with us to go on our website and FB page. Send them to us at cms@sckans.edu to be featured on our FB page.

Connect With Us!

Brandi Young,
Executive Director
620-229-6188
cms@sckans.edu
brandi.young@sckans.edu

Tayvia Kemp,
Intern
tayvia.kemp@sckans.edu

www.facebook.com/TheCommunityMusicSchool