

Jury Examination Preparations:

Juries are time for students to showcase their growth in applied lessons over the course of a semester. To promote a broader evaluation of your jury examinations the music department faculty asks that you be prepared to answer questions related to your growth and repertoire in conjunction with performance. Please note some of the questions that follow may not apply to your instrument of study. Use these as sample questions to help prepare for your examinations.

1. Who is the composer and librettist of each piece?
2. What are some major biographical facts regarding the composer and what are the major styles they are known for composing? How does this relate to your repertoire?
3. What is the title of the show or larger work that the piece is from?
4. What is the time period or era in which the piece was written?
5. Was this piece representative of the composer's work or was it a lesser known work?
6. What is the translation of the text, both idiomatic (poetic) and literal?
7. If from a musical or larger vocal work, who is the character represented in the piece?
8. If from a musical or larger work, what is the basic plot of the musical or larger work as it relates to your character?
9. If from a musical or larger work, where does the piece take place in that show or work and what happens before and after this piece?
10. What were the challenges in learning a specific piece in your repertoire?
11. What sort of practice elements did you find most beneficial in preparing this repertoire?
12. What were your goals for this semester?
13. How did you feel you fulfilled your goals and what will be your continuing goals for next semester?
14. Was this repertoire suitable to your current goals, why or why not?
15. Also be prepared to be asked certain questions regarding your specific instrument, i.e. percussion "Choice of mallets, etc."