

Name of Performer: \_\_\_\_\_

# Vocal Jury Examination

		OUTSTANDING		EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY
TONE	SCORE	20	19	18	17	16	15	14
Alignment Breath Mgmt. Onsets Freedom Resonance		Proper and consistent tone production in all ranges and dynamic levels.		Tone production is affected and inconsistent in some ranges and dynamic levels.		Tone production is inconsistent throughout the performance.	Elements of proper tone production are seldom present.	Proper tone production is not evident.
EXPRESSION	SCORE	20	19	18	17	16	15	14
Dynamics Phrasing Style		Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.		Consistent use of expressive elements.		Inconsistent use of expressive elements.	Music is performed with minimal expression.	Performance lacks expression most of the time.
INTONATION	SCORE	20	19	18	17	16	15	14
Individual w/Accomp.		Pitch is well centered/adjustments made quickly.		Minor problems in certain ranges and/or dynamic levels or passages.		Intonation problems evident with some adjustments made.	Numerous intonation problems evident with minimal adjustments made.	Undeveloped understanding of intonation with no adjustments made.
PITCH/RHYTHMIC ACCURACY	SCORE	15	14	13	12	11	10	9
Correct Pitches Note/Rest Value Tempo		Pitches and/or rhythms performed accurately with a consistent tempo.		Nearly all pitches and/or rhythms performed accurately with a little tempo issues.		Inconsistent pitch and/or rhythmic accuracy and/or inconsistent tempo.	Minimal pitch and/or rhythmic accuracy and/or steady beat.	Lack of pitch and/or rhythmic accuracy. Lack of steady beat.
Diction/Language	SCORE	15	14	13	12	11	10	9
Consonants Vowel Syllabic/Word Stress Language		Expressive use of the diction elements.		Strong use of the diction elements with minor defects.		Inconsistent use of the diction elements.	Minimal use of the diction elements.	Ineffective use of the diction elements.
STAGE PRESENCE & RESEARCH PREP	SCORE	10	9	8	7	6	5	4
Appearance Poise/Acting Memorization Research/Prep		Professional attire, poise and/acting choices added to the performance, no memorization errors, research questions and preparation was outstanding.		Professional attire, poise and/acting choices often added to the performance, few memorization errors, research questions and preparation was excellent.		Professional attire, poise and/acting choices sometimes added to the performance, quite a few memorization errors, research questions and preparation was average.	Questionable attire, poise and/acting choices detracted from the performance, many memorization errors, research questions and preparation was below average.	Unprofessional attire, poise and/acting choices were poor or unprepared, music was not memorized, research questions and preparation was unsatisfactory.

**TOTAL POINTS**

**Additional Comments:**

Signature of Faculty Adjudicator: \_\_\_\_\_