

Name of Performer: _____

Wind Instrument Jury Examination

		OUTSTANDING		EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY
TONE	SCORE	20	19	18	17	16	15	14
Breathing Embouchure Vibrato		Focused, resonant in all ranges and dynamics; Vibrato enhances tone.		Focus & resonance affected by range and dynamics; Vibrato usually present.		Focus and resonance are inconsistent; Vibrato inconsistent.	Seldom focused or resonant; Limited use of vibrato.	Not focused or resonant; No vibrato.
EXPRESSION	SCORE	20	19	18	17	16	15	14
Dynamics Phrasing Style		Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.		Consistent use of expressive elements.		Inconsistent use of expressive elements.	Music is performed with minimal expression.	Performance lacks expression most of the time.
INTONATION	SCORE	20	19	18	17	16	15	14
Individual w/Accomp.		Pitch is well centered/adjustments made quickly.		Minor problems in certain ranges and/or dynamic levels or passages.		Intonation problems evident with some adjustments made.	Numerous intonation problems evident with minimal adjustments made.	Undeveloped understanding of intonation with no adjustments made.
PITCH/RHYTHMIC ACCURACY	SCORE	15	14	13	12	11	10	9
Pitches/Fingerings Note/Rest Value Tempo		Pitches and/or rhythms performed accurately with a consistent tempo.		Nearly all pitches and/or rhythms performed accurately with a little tempo issues.		Inconsistent pitch and/or rhythmic accuracy and/or inconsistent tempo.	Minimal pitch and/or rhythmic accuracy and/or steady beat.	Lack of pitch and/or rhythmic accuracy. Lack of steady beat.
TECHNIQUE	SCORE	15	14	13	12	11	10	9
Articulation Fingering/Slide Alignment		Accurate representation of technical skills & alignment.		Consistent technical performance with minor defects.		Inconsistent technical performance skills & alignment.	Minimal technical skills showcased in the performance & improper alignment.	Lack of technical skills showcased in the performance & improper alignment.
STAGE PRESENCE & RESEARCH PREP	SCORE	10	9	8	7	6	5	4
Appearance Memorization Research/Prep		Professional attire, poise added to the performance, no memorization errors, research questions and preparation was outstanding.		Professional attire, poise often added to the performance, few memorization errors, research questions and preparation was excellent.		Professional attire, poise sometimes added to the performance, quite a few memorization errors, research questions and preparation was average.	Questionable attire, poise detracted from the performance, many memorization errors, research questions and preparation was below average.	Unprofessional attire, poise was poor, music was not memorized, research questions and preparation was unsatisfactory.

TOTAL POINTS

Additional Comments:

Signature of Faculty Adjudicator: _____