

Name of Performer: _____

Guitar Jury Examination

		OUTSTANDING		EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY
STAGE PRESENCE & RESEARCH PREP	SCORE	15	14	13	12	11	10	9
Appearance Intonation Memorization (if appropriate) Research/Prep		Professional attire, exudes confidence, warmed up, instrument in tune, no memorization errors, research questions and preparation was outstanding.		Professional attire, confidence added to the performance, minor intonation flaws, few memorization errors, research questions and preparation was excellent.		Professional attire, some lack in confidence, not well warmed up, instrument not well tuned, memorization errors present, research questions and preparation was average.	Questionable attire, lack of confidence detracted from the performance, seemingly not warmed up, instrument not tuned, many memorization errors, research questions and preparation was below average.	Unprofessional attire, slouching, obvious nervousness, not warmed up, no understanding or how to tune the instrument, music was ill prepared, research questions and preparation was unsatisfactory.
TONE	SCORE	25	24	23	22	21	20	19
Pick/Finger Placement Pick/Finger Stroke Vibrato		Focused, resonant in all ranges and dynamics; Vibrato enhances tone.		Focus & resonance affected by range and dynamics; Vibrato usually present.		Focus and resonance are inconsistent; Vibrato inconsistent.	Seldom focused or resonant; Limited use of vibrato.	Not focused or resonant; No vibrato.
PITCH/RHYTHMIC ACCURACY	SCORE	25	24	23	22	21	20	19
Pitches/Fingerings Note/Rest Value Tempo Chords		Pitches and/or rhythms performed accurately with a consistent tempo, chords have correct bass notes, left hand fingers simultaneously play chord, arpeggios with bass found first, well coordinated with chordal accomp. as lead instrument when appropriate.		Nearly all pitches and/or rhythms performed accurately with a little tempo issues, nearly all chords have correct bass notes, left hand fingers usually simultaneously play chords, arpeggios with bass found first, coordinated with chordal accomp. as lead instrument when appropriate.		Inconsistent pitch and/or rhythmic accuracy and/or inconsistent tempo, inconsistent bass notes in chords, left hand fingers usually not simultaneous when playing chords, arpeggiation not with bass note first, errors in coordination with chordal accomp. as lead	Minimal pitch and/or rhythmic accuracy and/or steady beat, many chords have incorrect bass notes, left hand fingers rarely simultaneously playing chords, many errors in arpeggiation, not coordinated with chordal accomp. as lead instrument when appropriate.	Lack of pitch and/or rhythmic accuracy. Lack of steady beat. Struggles to complete song with understanding of chords, arpeggiations, and coordination with chordal accompaniment as lead instrument.
TECHNIQUE	SCORE	20	19	18	17	16	15	14
Instrument Hold LH Position Body Alignment Pick/Finger Usage		Correct posture, crook of arm in correct position at cornice of lower bout, right hand free floating, left hand fingers close to frets, and economy of motion.		Consistent technical performance with minor defects in posture, arm position, hand and finger position and freedom, and motion.		Inconsistent technical performance skills due to many defects in posture, arm position, hand and finger position and freedom, and motion.	Minimal technical skills showcased in the performance due to lack of understanding of correct posture, arm position, hand and finger position and freedom, and motion.	Lack of technical skills showcased in the performance with slouching posture, arm position hanging over instrument, hand and finger position lifted off the fretboard, and little freedom or economy of motion.
EXPRESSION	SCORE	15	14	13	12	11	10	9
Dynamics Phrasing Style		Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.		Consistent use of expressive elements.		Inconsistent use of expressive elements.	Music is performed with minimal expression.	Performance lacks expression most of the time.

TOTAL POINTS

Additional Comments:

Signature of Faculty Adjudicator: _____