

## Bachelor of Music – Performance

### Students Entering: Fall 2017

<u>Semester #1 (Fall 2017)</u> MUS 099 Performance Forum (0) ENG 110 College Writing 1 (3) MUS 112 Music Theory 1 (2) MUS 126 Class Piano 1 (1) IART 156 Introduction to World Music (3) MUS 162 Aural Skills & Sight Singing 1 (1) #MUED 216 String Techniques (1) MUS 230 Private Lessons – Primary (3) MUS ___ Large Ensemble (1)	<u>Semester #2 (Spring 2018)</u> MUS 099 Performance Forum (0) ENG 120 College Writing 2 (3) MUS 127 Class Piano 2 (1) MUS 211 Music Theory 2 (2) MUED 215 Foundations in Music Education/Teaching (3) #MUED 217 Woodwind Techniques (1) MUS 230 Private Lessons (3) MUS 261 Aural Skills & Sight Singing 2 (1) MUS ___ Large Ensemble (1)
14-15	14-15
<u>Semester #3 (Fall 2018)</u> MUS 099 Performance Forum (0) MATH 110 College Algebra (3) MUS 212 Music Theory 3 (2) MUS 215 Beginning Conducting (2) MUS 226 Class Piano 3 (1) MUS 230 Private Lessons – Primary (3) MUS 262 Aural Skills & Sight Singing 3 (1) MUS ___ Large Ensemble (1) +Ethics Course (3)	<u>Semester #4 (Spring 2019)</u> MUS 099 Performance Forum (0) COMM 102 Elements of Oral Communication (3) *MUED 210 Vocal Pedagogy (1) #MUED 218 Percussion Techniques (1) #MUED 219 Brass Techniques (1) MUS 227 Class Piano 4 (1) MUS 230 Private Lessons – Primary (3) MUS 311 Music Theory 4 (2) MUS 315 Advanced Conducting (2) MUS 361 Aural Skills & Sight Singing 4 (1) MUS 492 Sight Singing Proficiency (0) MUS 493 Piano Proficiency (0) MUS ___ Large Ensemble (1) Disciplinary Perspective (3)
16	16-17
<u>Semester #5 (Fall 2019)</u> MUS 099 Performance Forum (0) MUS 151__ Small Ensemble (1) MUS 230 Private Lessons – Primary (3) MUS 230 Private Lessons – Secondary (1) MUS 313 Music History 1 (3) *MUS 328 Vocal Diction 1 (1) MUS ___ Large Ensemble (1) Disciplinary Perspective (3) Electives (3)	<u>Semester #6 (Spring 2020)</u> MUS 099 Performance Forum (0) MUS 230 Private Lessons – Primary (3) MUS 230 Private Lessons – Secondary (1) MUS 151__ Small Ensemble (1) MUS 314 Music History 2 (3) *MUS 329 Vocal Diction 2 (1) MUS 394 Junior Recital (0) MUS ___ Large Ensemble (1) Disciplinary Perspective (3) Electives (3)
15-16	15-16

As of 2-15-17

<u>Semester #7 (Fall 2020)</u>	<u>Semester #8 (Spring 2021)</u>
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
MUS 151__ Small Ensemble (1)	MUS 151__ Small Ensemble (1)
MUED 220 Technology for Music Education (2)	MUS 230 Private Lessons – Primary (3)
MUS 230 Private Lessons – Primary (3)	MUS 230 Private Lessons – Secondary (1)
MUS 230 Private Lessons – Secondary (1)	MUS 428 Advanced Methods & Pedagogy (3)
*MUS 321 Orchestration (1)	MUS 458 Special Literature Study (2)
MUS 427 Intermediate Methods & Pedagogy (3)	PREP 499 Career Preparation & Planning (3)
MUS 458 Special Literature Study (2)	MUS 494 Senior Recital (0)
MUS ___ Large Ensemble (1)	MUS ___ Large Ensemble (1)
Disciplinary Perspective (3)	
16-17	14

\*Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll in MUED 321)

+Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices

#Specific to instrumental emphasis (String Majors enroll in MUED 216, Woodwind Majors enroll in MUED 217, Percussion Majors enroll in MUED 218, Brass Majors enroll in MUED 219)