

Bachelor of Music – Performance

Students Entering: Fall 2016

<p><u>Semester #1 (Fall 2016)</u> MUS 099 Performance Forum (0) ENG 110 College Writing 1 (3) ENG 112 Beyond Google (1) MUS 112 Music Theory 1 (2) MUS 126 Class Piano 1 (1) IART 156 Introduction to World Music (3) MUS 162 Aural Skills & Sight Singing 1 (1) MUS 215 Beginning Conducting (2) MUS 230 Private Lessons – Primary (3) MUS ___ Large Ensemble (1)</p> <p style="text-align: right;">17</p>	<p><u>Semester #2 (Spring 2017)</u> MUS 099 Performance Forum (0) ENG 120 College Writing 2 (3) MUS 127 Class Piano 2 (1) *MUED 210 Vocal Pedagogy (1) MUS 211 Music Theory 2 (2) MUED 215 Foundations in Music Education/Teaching (3) MUS 230 Private Lessons (3) MUS 261 Aural Skills & Sight Singing 2 (1) MUS 315 Advanced Conducting (2) MUS ___ Large Ensemble (1)</p> <p style="text-align: right;">16-17</p>
<p><u>Semester #3 (Fall 2017)</u> MUS 099 Performance Forum (0) MATH 110 College Algebra (3) MUS 212 Music Theory 3 (2) MUS 226 Class Piano 3 (1) MUS 230 Private Lessons – Primary (3) MUS 262 Aural Skills & Sight Singing 3 (1) MUS 313 Music History 1 (3) *MUS 328 Vocal Diction 1 (1) MUS ___ Large Ensemble (1)</p> <p style="text-align: right;">15-16</p>	<p><u>Semester #4 (Spring 2018)</u> MUS 099 Performance Forum (0) COMM 102 Elements of Oral Communication (3) MUS 227 Class Piano 4 (1) MUS 230 Private Lessons – Primary (3) MUS 311 Music Theory 4 (2) MUS 314 Music History 2 (3) *MUS 329 Vocal Diction 2 (1) MUS 361 Aural Skills & Sight Singing 4 (1) MUS 492 Sight Singing Proficiency (0) MUS 493 Piano Proficiency (0) MUS ___ Large Ensemble (1)</p> <p style="text-align: center;"><i>Complete Junior Performance Barrier</i></p> <p style="text-align: right;">14-15</p>
<p><u>Semester #5 (Fall 2018)</u> MUS 099 Performance Forum (0) MUS 151__ Small Ensemble (1) MUED 220 Technology for Music Education (2) MUS 230 Private Lessons – Primary (3) MUS 230 Private Lessons – Secondary (1) MUS ___ Large Ensemble (1) *MUED ___ Instrumental Techniques Class (1) Disciplinary Perspective (3) Electives (3)</p> <p style="text-align: right;">14-15</p>	<p><u>Semester #6 (Spring 2019)</u> MUS 099 Performance Forum (0) MUS 151__ Small Ensemble (1) MUS 230 Private Lessons – Primary (3) MUS 230 Private Lessons – Secondary (1) MUS 394 Junior Recital (0) MUS ___ Large Ensemble (1) Disciplinary Perspective (3) Disciplinary Perspective (3) Electives (3)</p> <p style="text-align: right;">15</p>

As of 7-1-16

<u>Semester #7 (Fall 2019)</u>	<u>Semester #8 (Spring 2020)</u>
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
MUS 151__ Small Ensemble (1)	MUS 151__ Small Ensemble (1)
MUS 230 Private Lessons – Primary (3)	MUS 230 Private Lessons – Primary (3)
*MUS 230 Private Lessons – Secondary (1)	*MUS 230 Private Lessons – Secondary (1)
*MUS 321 Orchestration (1)	MUS 428 Advanced Methods & Pedagogy (3)
MUS 427 Intermediate Methods & Pedagogy (3)	MUS 458 Special Literature Study (2)
MUS 458 Special Literature Study (2)	PREP 499 Career Preparation & Planning (3)
MUS ___ Large Ensemble (1)	MUS 494 Senior Recital (0)
Disciplinary Perspective (3)	MUS ___ Large Ensemble (1)
	+Ethics Course (3)
14-15	17

*Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll in MUED 321)

+Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices