

Name of Performer: _____

Piano/Organ Jury Examination

| TECHNICAL PREPARATION | SCORE | OUTSTANDING | | EXCELLENT | | AVERAGE | | BELOW AVERAGE | | UNSATISFACTORY | |
|--|-------|---|----|---|----|---|----|---|--|---|--|
| | | 30 | 29 | 28 | 27 | 26 | 25 | 24 | | | |
| Pedal (piano) Pitches Rhythms + - + - + - | | Accurate realization of the score. | | Mostly accurate realization of the score with a few flaws in pitches, rhythm and pedal (piano). | | Satisfactory technical performance with some flaws in pitches, rhythms and pedal (piano). | | Technical performance interrupted by flaws in pitches, rhythms and pedal (piano). | | Not adequately prepared. | |
| EXPRESSION | SCORE | 30 | 29 | 28 | 27 | 26 | 25 | 24 | | | |
| Dynamics (piano) Voicing (piano) Phrasing Articulation + - + - + - | | Expression appropriate for the style of music. | | Mostly consistent and appropriate use of expressive elements. | | Some inconsistent or inappropriate expressive elements. | | Significant lack of consistency and inappropriate use of expressive elements. | | Inadequate attention to expression. | |
| TEMPO | SCORE | 10 | 9 | 8 | 7 | 6 | 5 | 4 | | | |
| | | Appropriate and well-maintained tempo. | | Appropriate and well-maintained tempo with a few interruptions to fluency. | | Satisfactory but not entirely steady tempo. | | Significant lack of consistency and inappropriate tempo. | | Lack of rhythmic accuracy. Lack of steady beat. | |
| STYLE | SCORE | 10 | 9 | 8 | 7 | 6 | 5 | 4 | | | |
| | | Convincing sense of style appropriate to the music. | | Conveys sense of style appropriate to the music with a few inaccuracies. | | Some stylistic uncertainty. | | Inability to demonstrate concern for style. | | Concern for style is not evident. | |
| PERFORMANCE | SCORE | 15 | 14 | 13 | 12 | 11 | 10 | 9 | | | |
| | | Exceptionally poised performance. | | High level of confidence in performance. | | Satisfactory comfort in performance. | | Significant lack of comfort in performance. | | Not comfortable playing. | |
| REPLYING TO QUESTIONS | SCORE | 5 | | 4 | | 3 | 2 | 1 | | | |
| | | Strong knowledge in exam repertoire. | | Competent knowledge in exam repertoire. | | Satisfactory replies to questions. | | Incomplete replies to questions. | | Not well prepared to answer questions. | |
| TOTAL POINTS | | 30 | | | | | | | | | |

Additional Comments:

Additional Factors

Memory + -

Attire + -

Repertoire + -

Signature of Faculty Adjudicator: _____