SOUTHWESTERN COLLEGE **Bachelor of Music – Performance**

Major Students Entering: Fall 2015

B.Mus., Major in Performance Timothy Shook (timothy.shook@sckans.edu) 02/23/2015 Contact Person

Date

4 Year Plan

| Semester #1 PREP100 First Year Seminar PREP1100 College Algebra MUS 090 Concert Attendance MUS 230 Private Lessons (Primary - 3 credits) MUS 230 Firvate Lessons (Primary - 3 credits) PREP100 First Year Seminar | 4 Year Plan | |
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Special Instructions for Advisors:

Primary Areas of Study – Flute, Oboe, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Violin, Viola, Cello, String Bass, Voice, Piano, Harp, Guitar

Secondary Areas of Study – Emphasis listed above, Choral Conducting, Instrumental Conducting, Composition (Secondary areas should be chosen in consultation with primary area professor)

*** This course is determined by the primary area of the student:

Voice – Requires MUS 328 Vocal Diction

Flute, Oboe, Clarinet, Bassoon, Saxophone – Requires MUS 321 Orchestration French Horn, Trumpet, Trombone, Euphonium Tuba, Percussion, Piano, Harp Violin, Viola, Cello, String Bass

As reflected above, students pursuing this degree should enroll in MUS 099, private music lessons, and a music ensemble each semester. Piano and sight singing proficiency exams should be completed as soon as possible, but not later than the end of the 5th semester. Students should enroll in piano class until the piano proficiency exam is completed.

Complete requirements for this degree are listed on pages 57-62 of the *SC College Catalog*. Additional information is available in the *Music Department Handbook* which may be obtained in the Performing Arts Office (Darbeth, main floor).