

B.A., MAJOR in THEATRE ARTS Emphasis in Performance

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This plan is for freshman entering: **Fall 2015**

Fall 2015 LAS 110 College Writing 1 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 111 The Theatre Experience THTR 115 Goal and Career Development THTR 121 Theatre Participation DANC130 or 131: Jazz 1 or Tap 1	Spring 2016 LAS 120 College Writing 2 Gen Ed Disciplinary Perspective or Skills Course PSYC 112 General Psychology (Gen Ed Dis Persp) THTR 116 Goal and Career Development THTR 122 Theatre Participation THTR 226 Acting 1 DANC:
Fall 2016 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 215 Goal and Career Development THTR 221 Theatre Participation THTR 223 Creative Dramatics THTR 224 Stagecraft DANC	Spring 2017 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 216 Goal and Career Development THTR 222 Theatre Participation THTR 255 Stage Movement (strongly suggested) THTR 332 Theatre History 1 DANC:
Fall 2017 THTR 315 Goal and Career Development THTR 321 Theatre Participation THTR 234 The Expressive Voice THTR 424 Directing 1	Spring 2018 THTR 316 Goal and Career Development THTR 322 Theatre Participation THTR 333 Theatre History 2 THTR 426 Acting 2 and/or THTR 425 Directing 2
Fall 2018 THTR 415 Goal and Career Development THTR 421 Theatre Participation THTR 454 Senior Project (or 2 nd Semester) Internships, Practicums, and Study Abroad are encouraged during this semester.)	Spring 2018 THTR 416 Goal and Career Development THTR 422 Theatre Participation THTR 454 Senior Project (or 1 st Semester) Internships and Practicums are encouraged.

Special Instructions for Advisors:

Goal and Career Development is required every semester for Theatre Majors.
 Theatre Participation is required every semester for students on Theatre Activity Scholarship.
 See the **ACTIVITY GUIDELINES** page for requirements for all students on Theatre Scholarships or involved in productions.

Strongly Recommended as General Education Electives:
 LAS 231 Theatre Across the Disciplines
 LAS 255 Playwrighting

These Courses are Strongly Recommended for Theatre Majors with a Performance Emphasis:

We recommend theatre majors take as many dance classes as early as possible, advancing to higher level independent study classes. Ballet is suggested for as many semesters as possible, but not required.

Private Voice, and Musical Theatre Ensemble as many semesters as possible
 THTR 227 Make-up for the Stage
 THTR 255 Improvisational Acting – every semester

THTR 336 Musical Theatre Performance
THTR 340 Musical Theatre History
THTR 426 Acting 2 *and* THTR 425 Directing 2
THTR 331 Theatre Across the Disciplines

We strongly suggest that during one summer, students do summer theatre, which may be taken for academic credit.

The Southwestern College Theatre Department provides opportunities nearly every year for students to expand their horizons by studying the arts in New York City, in regional theatre cities like Chicago and Minneapolis, or internationally in England, Europe or Asia. Such study is invaluable to studying the theatre and the arts in our world, as well as opportunities for a life and/or career in the arts. Travel opportunities are on scheduled on a four year cycle so students can take as many opportunities as possible, and may get credit for their study.