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| Monday, 1/31  Vocal-Blocking | Messenger  (Blocking w/ Allyson)  6:30-8:00, Act 1, Scene 2.  8:00-8:15, Charles (acting).  8:15-9:00, “When You’re Good To Mama”. | | Rehearsal Hall  (Singing w/ Cynthia)  8:30-9:15\*, “We Both Reached For The Gun”.  9:15\*-10:00, “Cell Block Tango”  \*9:15 appx; as much as needed. | |
| Tuesday, 2/1  Vocal-Choreography | Rehearsal Hall  (Singing w/ Cynthia)  6:30-7:30, Justin.  7:30-8:00, Lenita.  8:00-8:30, Lenita & Sarah J.  8:30-9:00, Blake.  9:00-9:30, Arden. | | Little Theatre  (Dancing w/ Susan)  6:30-9:00, “We Both Reached For The Gun”\*.  \*Cody, Arden, & Swing only.  9:00-10:00, “Cell Block Tango” | |
| Wednesday, 2/2  Vocal-Blocking | Messenger  (Blocking w/ Allyson)  6:30-7:15, 1, i\*. 7:15-7:30, 1, i\*\*.  \*Arden, Blake, Aron, Charles. \*\*Add Danny & Alex.  7:30-8:00, Act 1, iv.  8:00-8:30, Act 1, v\*. 8:30-8:45, Act 1, v\*\*.  \*Lenita, Arden, Sarah J., Sommer, Manon. \*\*Add Caitlyn, S. Wilson, Julz.  8:45-9:00, Act 1, vi.  9:00-9:30, “All I Care About Is Love”  9:30-10:00, Act 1, viii, a. | | Rehearsal Hall  (Singing w/ Cynthia)  6:30-7:00, Lenita.  7:30-8:00, “When Velma Takes The Stand”. | |
| Thursday, 2/3  Vocal-Blocking-Choreography | Messenger  (Blocking w/ Allyson)  6:30-7:15, “Mister Cellophane”.  7:15-8:00, “A Little Bit Of Good”. | | Little Theatre  (Dancing w/ Susan)  6:30-7:30, “When Velma Takes The Stand”.  7:30-8:00, TBA | |
| Messenger  (Singing, Dancing, & Blocking w/ Allyson, Cynthia, & Susan)  8:00-8:45, “All That Jazz”  8:45-10:00, “We Both Reached For The Gun” | | | |
| Friday, 2/4  Vocal-Blocking | Messenger  (Singing w/ Cynthia)  4:00-5:00, “My Own Best Friend”  (Blocking w/ Allyson)  5:00-5:45, “I Can’t Do It Alone”.  5:45-6:15, Act 1, viii.  6:15-6:45, Act 1, ix.  6:45-7:00, Act 1, x.  7:00-7:30, Act 1, xi & “I Can’t Do It Alone”. | | Rehearsal Hall  (Singing w/ Cynthia)  5:45-6:00, Cody.  6:30-7:00, Blake.  7:00-7:30, Sarah J. | |
| Saturday, 2/5 | 9:00-3:00 Work Day | | | |
| Monday, 2/7  Vocal-Blocking | Messenger  (Blocking w/ Allyson)  6:30-7:30, Act 1, xii & xiii. (w/o song)  7:30-9:00, Review Act 1 so far. | | Rehearsal Hall  (Singing w/ Cynthia)  9:00-9:30, “Me & My Baby”.  9:30-10:00, “Roxie” | |
| Tuesday, 2/8 | Darbeth 107  (Acting w/ Allyson)  6:30-7:30, “I Can’t Do It Alone”. (V & R)  7:30-8:00, “Little Bit Of Good”.  8:00-8:30, “Mister Cellophane”.  8:30-9:00, “When You’re Good To Mama”.  9:00-10:00, Act 2, I, a & “I Know A Girl” | Rehearsal Hall  (Singing w/ Cynthia)  6:30-7:15, Justin.  7:15-7:45, Sarah J.  7:45-8:00, Lenita & Sarah J.  8:00-8:30, Lenita.  8:30-9:00, Cody. | | Little Theatre  (Dancing w/ Susan)  6:30-8:00, “Roxie”.  8:00-9:30, “Me & My Baby”.  9:30-10:00, TBA |
| Wednesday, 2/9  Choreography-Run  **DROP BOOK ACT 1** | Rehearsal Hall  (Singing w/ Cynthia)  6:30-8:00, “My Own Best Friend” | | Messenger  8:00-10:00, Run Act 1. Drop Book. | |
| Thursday, 2/10  Vocal-Choreography | Rehearsal Hall  (Singing w/ Cynthia)  6:30-7:00, “Razzle Dazzle”. | | Little Theater  (Dancing w/ Susan)  7:00-10:00, “Razzle Dazzle”.  7:00-10:00, Acting & Dancing TBA | |
| Friday, 2/11  Vocal-Choreography | Darbeth 107  3:30-4:00, Arden.  4:00-4:30, Lenita.  Rehearsal Hall  4:30-7:00, Singing TBA. | | Little Theater  3:30-7:00, Dance TBA. | |
| Saturday, 2/12 | 9:00-3:00, Work Day | | | |
| Sunday, 2/13 |  | | | |

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| Monday, 2/14  Vocal-Blocking | | Messenger  (Blocking w/ Allyson)  6:30-7:00, Act 2, i, b.  7:00-7:30, Act 2, ii.  7:30-8:00, Act 2, iv.  8:00-9:00, Act 2, iii, a-c. | | | Messenger  (Singing w/ Cynthia)  9:00-10:00, “All That Jazz”, “We Both Reached For The Gun”, “My Own Best Friend”, “Razzle Dazzle”. | | | |
| Tuesday, 2/15  Vocal-Blocking | | Darbeth 107  (Blocking w/ Allyson)  7:30-8:00, Act 2, iii, d.  8:00-8:30, Act 2, v.  8:30-10:00, Act 2, vi. | | | Little Theater  (Dancing w/ Susan)  6:30-7:30, “Razzle Dazzle” | | | |
| Wednesday, 2/16  Scenes & Songs | | Messenger  (Acting & Singing w/ Allyson)  6:30-8:00, Roxie scenes (TBA).  8:00-8:45, Murderesses.  8:45-9:30, Mary Sunshine scenes (TBA).  9:30-10:00, Act 1, xii-xiii, a. | | | | | | |
| Thursday, 2/17  Acting-Vocal-Choreography | | Rehearsal Hall  (Singing w/ Cynthia)  6:30-7:00  Singing TBA | Little Theater  (Dancing w/ Susan)  6:30-8:00, Dancing TBA  8:00-10:00, “Hot Honey Rag”. | | | | | Messenger  (Acting w/ Allyson)  6:30-8:00, Acting TBA |
| Friday, 2/18  Blocking-(Vocal-Choreography) | | Messenger  (Blocking w/ Allyson)  3:30-4:15, Act 2, vii & “Class”  4:15-5:00, Act 2, viii & ix, a.  5:00-5:15, Act 2, ix, b.  5:15-6:15, Act 2, ix, b, “Nowadays”, Act 2, ix, c, & “RSVP”  (Dancing w/ Susan)  6:15-7:00, Dancing TBA | Rehearsal Hall  (Singing w/ Cynthia)  6:15-7:00, Singing TBA | | | | | |
| Saturday, 2/19 | | 9:00-3:00, Work Day | | | | | | |
| Sunday, 2/20 | |  | | | | | | |
| Monday, 2/21  Review-(Vocal) | | Messenger  6:30-9:00, Act 2 Review | | | | | Rehearsal Hall  9:00-10:00, Singing TBA | |
| Tuesday, 2/22  Run | | Messenger  6:30-10:00, Run Act 1 twice. | | | | | | |
| Wednesday, 2/23  Review **DROP BOOK** | | Messenger  6:30-10:00, Review Act 2. Drop book. | | | | | | |
| Thursday, 2/24  Review | Messenger  6:30-10:00, Run Act 2 twice. | | | | | | | |
| Friday, 2/25  Runthrough | Messenger  4:00-7:00, Run Show. | | | | | | | |
| Saturday, 2/26 | 9:00-3:00, Work day.  Messenger  9:00-\*, Cue to Cue.  \*Cue to Cue will be done with only the actors needed. It will probably run until late afternoon. | | | | | | | |
| Sunday, 2/27  Runthrough | Messenger  Call time TBA.  7:00-10:00, Run Show w/ Lights, Sound, Props, & quick-change Costumes. | | | | | | | |
| Monday, 2/28  Dress Rehearsal | Messenger  Call time TBA.  7:00-10:30, Dress Rehearsal (no hair or makeup). | | | | | | | |
| Tuesday, 3/1  Dress Rehearal | Messenger  Call time TBA.  7:00-10:30, Full Dress Rehearsal. | | | | | | | |
| Wednesday, 3/2 | Messenger  Call time TBA.  7:00-10:30, Full Dress Rehearsal. | | | | | | | |
| Thursday, 3/3  (KCACTF RESPONDENT- TBA) | Messenger  Call time TBA.  6:00, Dinner begins.  7:30, Show begins. | | | | | | | |
| Friday, 3/4  (KCACTF RESPONDENT- TBA) | Messenger  Call time TBA.  6:00, Dinner begins.  7:30, Show begins. | | | | | | | |
| Saturday, 3/5  (KCACTF RESPONDENT- TBA) | Messenger  Call time TBA.  6:00, Dinner begins.  7:30, Show begins. | | | | | | | |
| Sunday, 3/6  (KCACTF RESPONDENT- TBA) | Messenger  Call time TBA.  12:30, Dinner begins.  2:00, Show begins.  Evening, Strike.  (Later Evening, Cast Party???) | | | Monday, 3/7 | | Afternoon-Evening, Strike.  (After Strike, Cast Party???) | | |