**SOUTHWESTERN COLLEGE**

**THEATRE DEPARTMENT**

**FACULTY**

**and**

**CAMPUS PLAYER**

**PRODUCTION HISTORY**

**Ms. S. Blanche Smith, Professor of Elecution and Oratory (1891 – 1896)**

**Ms. Clara Dunning Sargent, Professor of Election and Oratory (1896 - 1897)**

**Mr. George W. Hoss, Professor of Elecution and Oratory (1897 - 1899)**

**Harry T Parson, Professor of Elecution and Oratory and Physical Culture (1899 - 1900)**

**Herbert G. Hoffman, Professor of Elecution and Oratory (1900 – 1901)**

**Ms. Pearls Louise Hunter, Professor of Pedagogy and Elecution, Instructor of Philosophy (1901 - 1902)**

**Frank Leonard Gilson, Professor Oratory and Economics; Director of the School of Oratory (1902 - 1914)**

**1902 - 1903**

Charley’s Aunt (by Brandon Thomas)

The Merchant of Venice (by William Shakespeare)

**1903 - 1904**

No record available of productions

**1904 - 1905**

Charley’s Aunts

The Merchant of Venice

**1905 - 1906**

No record available of productions

**1906 - 1907**

As You Like It (by William Shakespeare)

Grandpa

A Duel to the Death

A Likely Story - (by Howell)

**1907 - 1908**

As You Like It (by William Shakespeare)

 **Additional Faculty: Ms. Mable Schuyler, Assistant in Oratory (1909 - 1915)**

**1908 - 1910**

No Records available of the productions

**1910 - 1911**

The Garrotoers

The Benefit of the Doubt - (by Arthur W. Pinero)

**1911 - 1912**

The Man of the Hour (by Octave Thanet)

Heavenly Twins

Taming of the Shrew (by William Shakespeare)

**1912 - 1913**

She Stoops to Conquer (by Oliver Goldsmith)

Ingomar, the Barbarian (by Marie Lovell)

**1913 - 1914**

The Power of Love (by Paul Stevic and Edward Harper)

Twelfth Night (by William Shakespeare)

Bulbul (by E.C. Marchall and Edgar B. Gordon)

H.M.S. Pinafore (by William S. Gilbert and Arthur S. Sullivan)

Mr. Bob

The Man From Home (by Booth Tarkington)

**Ms. Gertrude Starwich, Director of the School of Oratory (1914 – 1915)**

**1914 - 1915**

The Little Tycoon (by Willard Spencer)

As You Like It (by William Shakespeare)

**Ms. Mable Schuyler, Director of School of Oratory (1915 – 1917)**

**1915 - 1916**

The Witching Hour (by Augustus E. Thomas)

Taming of the Shrew (by William Shakespeare)

A Doctor in Spite of Himself (by Moliere)

Ceres and Persephone

**1916 - 1917**

Her Husband’s Wife (by A.E. Thomas)

Great Divide (by A.E. Thomas)

Herod

The Carravans (by Lady Gregory)

**Ms. Ruth M. Trice, Head of Department of Expression (1917 – 1919)**

**1917 - 1918**

Ingomar, the Barbarian (by Marie Lovell)

Youth (by Hermann Hagedorn)

The Heavenly Twins

All-of-a-Sudden Peggy

Fanny and the Servant Problem (by Jerome K. Jerome)

Mr. Bob

**1918 - 1919**

The Piper (by Josephine Preston Peabody)

Strongheart (by William C. DeMille)

Crowning of the Gypsy Queen (by Joseph Surdo)

**Ms. Martha Lee, Head of the Department of Expression (1919 – 1921)**

**1919 - 1920**

Chimes of Normandy (by Planquette)

Maggie Pepper (by Charles Klein)

Man on the Box (by Grace Livingston Furness)

A Thousand Years Ago (by Percy McKaye)

The Lion and the Mouse (by Charles Klein)

**Additional Faculty: Ms. Olive M Trautwein, Assistant in Expression (1920 – 1921)**

**1920 - 1921**

The Prince Chap (by Edward Peple)

Billie (by George M. Cohan)\*[[1]](#footnote-1)

The Melting Pot (by Israel Zangwill)\*

The Mob (by John Galsworthy)\*

**Ms. Laura white Kesler, Professor of Expression (1921 – 1922)**

**1921 - 1922**

Joy (by John Galsworthy)

Arms and the Man (by George Bernard Shaw)

Miss Somebody Else

A Doll’s House (by Henrik Ibsen)\*

The Rivals (by Richard Brinsley Sheridan)\*

The Camouflage of Shirley \*

**J. Thomas Baker, Director of Public Speaking (1922 – 1941)**

**Leroy Allen, Professor of Economics (1922 – 1947)**

**Ms. Helen Graham, Instructor in Expression (1922 – 1963**)

**1922 - 1923**

The Big Idea (by Thomas and Clayton)\*

Three Live Ghosts (by Frederick Isham and Max Marcin)\*

Kindling (by Charles Kenyon)

The Little Hunchback Zia (by Frances Burnett)

The Charm School (by Alice Duer Miller and Robert Milton)

The Thirteenth Chair (by Bayard Veiller)

Pomander Walk

Clarence (by Booth Tarkington)

The chimes of Normandy (by Robert Planquette)

Milestones (by Robert Arnold Bennett and Edward Knablock)\*

**1923 - 1924**

The Skin Game (by John Galsworthy)\*

Grumpy (by Horace Hodges and T. Wigney Percival)

The Mikado (by Gilbert and Sullivan)

The Return (by Bridget Boland)

Dulcy (by George S. Kaufman and Marc Connelly)

Intimate Strangers (by Booth Tarkington)

**1924 - 1925**

Macbeth (by William Shakespeare)\*

Captain Applejack (by Walter Hackett)\*

The Adventuress

Bohemian Girl (by Michael William Balfe)

The Devil’s Disciple (by George Bernard Shaw)

On the Hiring Line

Cavalleria Rusticana (by Pietro Mascagni)

The Witching Hour (by A.E. Thomas)

Tweedles (by Booth Tarkington)

**1925 - 1926**

A Bill of Divorcement\*

She Stoops to Conquer (by Oliver Goldsmith)\*

**Helen Graham , Professor of Expression and Dramatics (1926)**

**1926 - 1927**

The School For Scandal (by Richard Brinsley Sheridan)\*

The Enchanted April (by Kane Cambell)\*

The Chimes of Normandy (by Robert Planquette)

**Ms. Edith Dielmann, Instructor of Expression and Dramatics 1927 – 1954**

**1927 - 1928**

The Admirable Crichton (by James M. Barrie)\*

The Rivals (by Sheridan)\*

Children of the Moon (by Martin Flawn)

The Youngest (by Philip Barry)

Arms and The Man (by George Bernard Shaw)

The Cross Stitch Heart

**1928 - 1929**

Paola and Francesca (by Stephen Phillips)\*

Sun-up (by Lula Vollmer)\*

Kempy (by J.C. and Elliottt Nugent)

Captain Applejack (by Walter Hackett)

Icebound (by Owen Davies)

**1929 - 1930**

Dollars and Chickens (by Fred Dallard)

Three Live Ghosts (by Frederick Isham and Max Marcin)

The Second Mrs. Tanqueray (by Sir Authur Pinero)

You and I (by Philip Barry)\*

Friend. Hannah (by Paul Kester)\*

**1930 - 1931**

The Queen’s Husband (by Robert E. Sherewood)\*

Twelfth Night (by William Shakespeare)\*

St. Claudia

 R.U.R. (by Karl Kapek)

The Famous Mrs. Fair

Her Husband’s Wife (by A.E. Thomas)

**1931 - 1932**

Rosmershom (by Ibsen)

**1932 - 1933**

Holiday (by Philip Barry) directed by Helen Graham \*

She Stoops to Conquer (by Oliver Goldsmith)\*

Eagerheart (by A.M. Buckton) directed by Helen Graham \*

**1933 - 1934**

Mary, Mary Quite Contrary (by St. John Erwin)\*

Eagerheart (by A.M. Buckton) directed by Helen Graham \*

Dear Brutus (by Sir James M. Barrie) directed by Helen Graham\*

**1934 - 1935**

Criminal At Large (by Edgar Wallace)\*

Eagerheart (by A.M. Buckton)\*

Romeo and Juliet (by William Shakespeare)\*

The Swan (by Ferenc Molnar)

The First Year (by Frank Craven)

The Black Flamingo (by Sam Janney)

**1935 - 1936**

Everyman (by anonymous)

Eagerheart (by A.M. Buckton)\*

The Dark Tower (by Alexander Wolcott and George Kaufman)\*

Death Takes A Holiday (by Alberto Casella)\*

The Importance of Being Earnest (by Oscar Wilde)

Seventh Heaven (by Austin Strong)

Distant Drums (by Dan Totheroh)

**1936 - 1937**

The Bishop Misbehaves (by Frederick Jackson)\*

Eagerheart (by A.M. Buckton)\*

Berkeley Square (by John Bladerston)\*

A Sailor Misbehaves

Three Cornered Moon (by Gertrude Tonkonogy)

The Pigeon (by John Galsworthy)

Pillars of Society (by Henrik Ibsen)

**1937 - 1938**

Flowers of the Forest (by John Van Druten) directed by Helen Graham \*

Eagerheart (by A.M. Buckton)\*

Captain Applejack (by Walter Hackett)\*

R.U.R. (by Karl Kapek)

Petticoat Fever (by Mark Reed)

A Murder Has Been Arranged (by Emlyn Williams)

**1938 - 1939**

Elizabeth the Queen (by Maxwell Anderson)\*

Eagerheart (by A.M. Buckton)\*

Hay Fever (by Noel Coward)\*

**1939 - 1940**

Minick (by George S. Kaufman)

Moor Born (by Kan Totheroh)

The Petrified Forest (by Robert Sherwood)\*

Eagerheart (by A.M. Buckton)\*

Paola and Francesca (by Stephen Plillips)\*

**1940 - 1941**

The Taming of the Shrew (by William Shakespeare)

The Saturday Evening Ghost (by Tom Taggart)

Princess Ida

Outward Bound\*

Eagerheart (by A.M. Buckton)\*

**1941 - 1942**

Margin for Error

Night Must Fall (by Emlyn Williams)\*

Eagerheart (by A.M. Buckton)\*

The Doctor’s Dilemma (by George Bernard Shaw)\*

**1942 - 1943**

Out of the Frying Pan (by Francis Swann)\*

Eagerheart (by A.M. Buckton)\*

Mrs. Moonlight (by Benn W. Levy)

**1943 - 1944**

Ladies in Retirement (by Edmund Percy and Reginald Denham)\*

Eagerheart (by A.M. Buckton)\*

Brief Music (by Emmet Lavery)\*

**1944 - 1945**

Feathers in a Gale (by Pauline Jamerson and Reginald Lawrence)

Cry Havoc (by Allan R. Kenward)\*

Eagerheart (by A.M. Buckton)\*

**1945 - 1946**

Blithe Spirit (by Noel Coward)\*

Eagerheart (by A.M. Buckton)\*

Angel Street (by Patrick Hamilton)\*

The Little Princess – (by Francess Hoddson Burnett) directed by Helen Graham

**1946 - 1947**

The Man Who Came to Dinner (by George S. Kaufman and Moss Hart)\*

Eagerheart (by A.M. Buckton)\*

The Hasty Heart (by John Patrick)\*

**1947 - 1948**

Papa Is All (by Patterson Greene)

Dear Ruth (by Norman Krazna)\*

Eagerheart (by A.M. Buckton)\*

Daughters of Atreus (by Robert Turney)\*

Bastien and Bastienne (by Wolfgang von Mozart)

**1948 - 1949**

Thunder Rock (by Robert Ardrey)\*

Eagerheart (by A.M. Buckton)\*

Claudia (by Rose Franken) directed by Helen Graham \*

The Old Maid and the Thief (by Giancarlo Menotti)

**1949 - 1950**

South Pacific (by Richard Rogers and Oscar Hammerstein)

Hin Und Zuruch (by Hindemith)

Down in the Valley

Kind Lady\*

Eagerheart (by A.M. Buckton)\*

Seven Sisters (by Ruth Ellis)\*

**1950 - 1951**

The Importance of Being Earnest (by Oscar Wilde)

Annie Get Your Gun (by Irving Berlin)

Carmen (by Henri Meilhac and Georges Bizet)

The Telephone (by Giancarlo Menotti)

Two Blind Mice (by Samual Spewack) directed by Helen Graham\*

Goodbye, My Fancy (by Fay Kanin)\*

Eagerheart (by A.M. Buckton)\*

I Remember Mama (by John Van Druten) directed by Helen Graham\*

**1951 - 1952**

A Bill of Divorcement - directed by Helen Graham\*

 Homecoming Show

Eagerheart (by A.M. Buckton)\*

Light Up the Sky (by Moss Hart) directed by Helen Graham\*

Lady Windermere’s Fan (by Oscar Wilde)

Trial by Jury (by Gilbert and Sullivan)

I Smell Smoke

**1952 -1953**

The Curious Savage (by John Patrick) directed by Helen Graham\*

 Homecoming Show

Eagerheart (by A.M. Buckton)\*

Escape (by John Galsworthy) directed by Helen Graham\*

Arms and the Man (by George Bernard Shaw)

R.S.V.P.

Hansel and Gretel (by Adelheid Wette and Englebert Humperdinck)

**1953 - 1954**

The Skin of Our Teeth (by Thornton Wilder) directed by Helen Graham\*

 Homecoming Show

Eagerheart (by A.M. Buckton)\*

Harvey (by Mary Chase) directed by Helen Graham\*

Night Must Fall (by Emlyn Williams)\*

**1954 - 1955**

Mary of Scotland (by Maxwell Anderson) directed by Helen Graham\*

 Homecoming Show

Watch on the Rhine (by Lillian Hellman) directed by Helen Graham\*

Eagerheart (by A.M. Buckton) directed by Helen Graham\*

George Washington Slept Here (by Kaufman and Hart) directed by Helen Graham\*

 The Solid Gold Cadillac (by Howard Teiclumann & George Sikaufinan)

 Miss Dorthea Drennani, Reader

**1955 - 1956**

Sabrina Fair (by Samuel Taylor)\*

Eagerheart (by A.M. Buckton)\*

Miss Mabel\*

Abe Lincoln in Illinois (by Robert S. Sherwood)\*

The Bartered Bride (by Bedrich Smetana)

The Telephone (by Biancarlo Menotti)

Bell, Book, and Candle (by John van Drutch)

 Senior Recital for JoAnn Robinson, Reader

**1956 - 1957**

The Importance of Being Earnest (by Oscar Wilde)\*

Eagerheart (by A.M. Buckton)\*

Captain Applejack (by Walter Hackett)\*

The Little Foxes (by Lillian Hellman)\*

Die Fledermaus (by Johann Strauss II)

**1957 - 1958**

Anastasia (by Marcelle Maurette)\*

Dear Brutus (by James M. Barrie)\*

Eagerheart (by A.M. Buckton)\*

The Chalk Garden (by Enid Bagnold)\*

**1958 - 1959**

My Three Angels (by Sam and Bella Spewack)\*

Eagerheart (by A.M. Buckton)\*

The Cave Dwellers (by William Saroyan)\*

Time Limit (by Henry Denker and Ralph Berkey)\*

Trouble in Tahiti (by Leonard Bernstein)

**1959 - 1960**

Arms and the Man (by George Bernard Shaw)\*

Eagerheart (by A.M. Buckton)\*

The Mousetrap (by Agatha Christie)\*

Twelth Night (by William Shakespeare)\*

**1960 - 1961**

Death Takes A Holiday (by Alberto Casella)\*

Eagerheart (by A.M. Buckton)\*

High Ground (Bonaventure) (by Charlotte Hastings)\*

She Stoops to Conquer (by Oliver Goldsmith)\*

 April’s Fortune (original script by Elizabeth Arisio Miller) directed by Elizabeth Miller

**1961 - 1962**

Visit to a Small Planet (by Gore Vidal)\*

Eagerheart (by A.M. Buckton)\*

You Can’t Take It With You (by Kaufman and Hart)\*

King Lear (by William Shakespeare)\*

**1962 - 1963**

Romanoff and Juliet (by Peter Untinov)\*

Eagerheart (by A.M. Buckton)\*

The Bad Seed (by Maxwell Anderson)\*

The Corn is Green (by Emylyn Williams)\*

**Arthur T Tees, Instructor in Speech and Theatre (1963 – 1965)**

**1963 - 1964**

The Solid Gold Cadillac (by Howard Teichmann and George S. Kaufman)\*

Eagerheart (by A.M. Buckton)\*

A Doll’s House (by Henrik Ibsen)\*

Our Town (by Thorton Wilder)\*

 **Additional Faculty: Mrs. Gleve M. Hanson, Instructor in Speech (1964 - ???)**

**1964 - 1965**

A Thurber Carnival (by James Thurber)\*

Ahmal and the Night Visitors (by Gian-Carlo Menotti)\*

Pygmalion (by George Bernard Shaw)\*

The Glass Menagerie (by Tennessee Williams)\*

**Norman D. Callison, Instructor in Dramatics (1965 – 1978)**

 **Donald K. Enholm, Instructor in Speech; Director of Forensics (1965 - ???)**

**1965 - 1966**

The Teahouse of the August Moon (by John Patrick)\* directed by Norman Callison

Eagerheart (by A.M. Buckton)\*

The World of Carl Sandburg (by Norman Corwin)\* directed by Gleva Hanson

The Sound of Music (by Richard Rogers and Oscar Hammerstein II)\*

 directed by Norman Callison

**1966 - 1967**

The Miracle Worker (by William Gibson)\* directed by Norman Callison

Eagerheart (by A.M. Buckton)\*

The Sign of Jonah (by Gunther Reutenborn)\* directed by Gleva Hanson

The Fantasticks (by tom Jones and Harvey Schmidt)\* directed by Norman Callison

Macbeth (by William Shakespeare)\* directed by Norman Callison

**1967 - 1968[[2]](#footnote-2)**

Come Back Little Sheba - directed by Norman Callison

Little Mary Sunshine - directed by Norman Callison

Eagerheart (by A.M. Buckton)

West Wind Rides - directed by Gleva Hanson

Charley’s Aunt - (by Brandon Thomas) directed by Norman Callison

**1968 - 1969**

Eagerheart (by A.M. Buckton)

A Man for All Seasons – (by Robert Bolt) directed by Norman Callison

Oliver - directed by Norman Callison

**1969 - 1970**

Skin of Our Teeth - (by Thornton Wilder) directed by Norman Callison

Student Directed One Acts

 Tom Jones – directed by George J. ??

 The Bald Soprano – (by Eugene Ionesco) directed by Roger Moon

Tom Jones - directed by Norman Callison

 Musical Dinner Theatre

Trial by Jury - (by Gilbert & Sullivan) Music Department

Trouble in Tahiti - Music Department

Eagerheart (by A.M. Buckton)

Antigone – (by Sophocles) directed by Norman Callison

The Crucible – (by Arthur Miller) directed by Norman Callison

**1970 - 1971**

Auntie Mame - directed by Norman Callison

Eagerheart (by A.M. Buckton)

Camelot - directed by Norman Callison and Bob Conners

 In collaboration with St. John’s College

One Acts

Hard Times - Student directed

The Chairs - Student directed

Act Without Words - Student directed

**1971 - 1972**

Cactus Flower

Eagerheart (by A.M. Buckton)

The Lion in Winter - (by James Goldman)

The Unsinkable Molly Brown - USO Tour

Friends and Co. - USO Tour

**1972 - 1973**

The Unsinkable Molly Brown

The Petrified Forest

Eagerheart (by A.M. Buckton)

Fiddler on the Roof – directed by Jack Eddleman

**1973 - 1974**

Indians - (by Arthur Kopit)

Eagerheart (by A.M. Buckton)

Scrooge

The Effect of Gamma Rays on Man-in-the-Moon-Marigolds – (by Paul Zindel)

 Directed by Arthur Dirks

The Medium (Opera) - (by Gian Carlo Menotti)

Trial by Jury (Opera) – (by Gilbert & Sullivan)

No Sex Please, We’re British - Prof. Touring Show

**1974 - 1975**

Eagerheart (by A.M. Buckton)

A Christmas Carol (by Charles Dickens) directed by Norman Callison

Street Scenes – directed by Norman Callison

Carnival – directed by Norman Callison & Bob Conners

 Collaboration with St. John’s College

Wabash Ave. Review

Rashomon – directed by Norman Callison

**1975 - 1976**

Company – (by Stephen Sondheim) directed by Roger Moon

Who’s Afraid of Virginia Woolf? – directed by Norman Callison

For Heavens Sake - Religious Activities Comm.

A Memory of Mondays – (by Arthur Miller) directed by Bill Barger

Black Comedy – (by Peter Shaffer) directed by John Beck

American Dream – (by Edward Albee) directed by Joann Paulmieri

H.M.S. Pinafore – (by Gilbert & Sullivan) directed by Rick Rottschaefer

The Owl and the Pussy Cat – (by Bill Manhoff) directed by Greg White

The Spirit Lives On - Bicenntenial Revue

Eagerheart (by A.M. Buckton)

Contribution - (by Ted Shine)

Andre – directed by Norman Callison

The Contrast – directed by Norman Callison

The Bald Soprano (by Eugene Ionesco)

**1976 - 1977**

The House of Blue Leaves – directed by Norman Callison

The Streets of New York – directed by Norman Callison & Bob Conners

 Collaboration with St. John’s College

Twelfth Night - (by William Shakespeare) directed by Norman Callison

Death of a Salesman – (by Arthur Miller) directed by Roger Moon

 Collaboration with Winfield Community Theatre

Childhood - The Long Christmas Dinner

Eagerheart (by A.M. Buckton)

**1977 - 1978**

Vivat! Vivat! Regina!

Eagerheart (by A.M. Buckton)

A Christmas Carol

Amahl and the night Visitors - Music & Drama Department Collaboration

Children’s Hour - student directed

God’s Favorite

The Lion Who Wouldn’t

**Darnell Lautt, Instructor in Dramatics (1978 – 1985)**

**1978 - 1979**

Two by Two - directed by Darnell Lautt

Eagerheart - (by A.M. Buckton) directed by Darnell Lautt

Vanities - student directed

California Suite - Two Acts, student (by Neil Simon)

No Exit - Student directed

Standoff at Beaver and Pine - directed by Darnell Lautt

J.B. - (by Archibald MacLeish) directed by Darnell Lautt

**1979 - 1980**

Tobacco Road - (by Jack Kirkand) directed by Darnell Lautt

Rainbow Connection - Senior Drama Recital - Dee Ann Wills and Carol Blanchard

Eagerheart - (by A.M. Buckton)

Oklahoma - directed by Darnell Laute and Ken Forsyth

The Bad Seed - student directed

To Be Young, Gifted, and Black - (by Hansberry) directed by Darnell Lautt

Midsummer Night’s Dream - (by William Shakespeare) directed by Darnell Lautt

**1980 - 1981**

Camelot - (by Lerner & Lowe) directed by Jack Eddleman

 Collaboration with St. John’s College & Winfield Community Theatre

Under Milk Wood (by Dylan Thomas)

Eagerheart - (by A.M. Buckton)

A Little Imagination is a Dangerous Thing - student written

Oh Dad, Poor Dad - directed by Beverly Weishaar

Romeo and Juliet - (by William Shakespeare) directed by Darnell Lautt

A Little Night Music - Vassar Playhouse Touring Company

**1981 - 1982**

Working - directed by Darnell Laute

Rosencrantz and Guildenstern are Dead - (by Tom Stoppard) directed by Darnell Lautt

Eagerheart (by A.M. Buckton)

The Little Foxes - (by Lillian Hellman) directed by Darnell Lautt

The Taming of the Shrew - directed by Darnell Lautt

Talley’s Folly - Missouri Rep. Touring Company

**1982 - 1983**

Pippen – (by Steven Schwartz) directed by Darnell Lautt

Tartuffe – (by Moliere) directed by Judy Gentry

Play it Again, Sam - directed by Darnell Lautt

Much Ado About Nothing – (by William Shakespeare) directed by Darnell Lautt

**1983 - 1984**

Guys and Dolls - directed by Darnell Lautt

Fahrenheit 451 – (by Ray Bradbury) Interp and Drama

adapted and directed by William DeArmond

Student Recital -- Shaun Hollis

Fools on the Hill - Improvisational Comedy

An Evening of one acts thematically related - Written and directed by Doug Delaney

Bedroom Farce - directed by Darnell Lautt

Hamlet – (by William Shakespeare) directed by Darnell Lautt

**1984 - 1985**

A Company of Wayward Saints - directed by Betsy Harden

An Evening of 1 Acts

 The E Z Snooz Motel - directed by Dan Shadoin

 The Duck Variations - directed by Don Allgood

 The Lovliest Afternoon of the Year - directed by Betsy Harden

 Next - directed by Shaun Hollis

 No Snakes In This Grass - directed by Dereck Hood

Lafitte - (an original musical by Douglass Delaney) - directed by Darnell Laute

 Greater Tuna - student directed

Twelth Night – (by William Shakespeare) directed by Darnell Laute

**Harvey Barkowsky, Instructor in Dramatics (1985 - 1986)**

**1985 - 1986**

Charley’s Aunt - (by Brandon Thomas) directed by Harvey Barkowsky

Eagerheart (by A.M. Buckton)

Alice Sit By The Fire - directed by Harvey Barkowsky

Commedia dell’arte - directed by Robert Hood

**Carl Apollo, Instructor in Dramatics (1986 – 1987)**

**1986 - 1987**

Bus Stop – (by William Inge) directed by Carl Apollo

**Mrs. Roxy Callison, Adjunct Faculty in Drama (1987 – 1988)**

**Mrs. Betsy Harden, Adjunct Faculty in Drama (1987 – 1988)**

**1987 - 1988**

Good Bye My Fancy - directed by Roxy Callison

Scrooge - directed by Roxy Callison

The Shadow Box – (by Michael Cristopher) directed by Betsy Harden

**Roger S. Moon, Professor of Speech and Theatre (1988 – 2010)**

**Allyson J. Moon, Professor of Speech and Theatre (1988 – 2010)**

**1988 - 1989**

Brighton Beach Memoirs - directed by Roger Moon

Directing 1 Scenes

 Crimes of the Heart - directed by Sheri Prochaska

 Medal of Honor Rag - directed by Ken Arie

 Tally’s Folly- directed by Jennifer Morgan

Eagerheart - directed by Roger Moon

Directing 1 Scenes

 J.B. - directed by Ken Arie

 The Odd Couple - directed by Sheri Prochaska

Talley’s Folly - directed by Jennifer Morgan

The Dining Room – (by A.R. Gurney) directed by Roger and Allyson Moon (Jan)

Jesus Christ Superstar – (by Andrew Lloyd Weber & Tim Rice)

 Touring show from Woodlawn United Methodist Church (Derby, KS)

A Dolls House - directed by Allyson Moon

Directing 2 One Acts

 The Dumbwaiter - directed by Sheri Prochaska

 Arms & The Man - directed by Roger Moon

**1989 - 1990**

 Clarence Darrow – (by David W. Rintels) directed & performed by Roger Moon

 One man show.

 Grease – (by Jim Jacobs & Warren Casey) directed by Roger Moon

 Directing Scenes: University – (by Jon Jory)

 Freshman Orientation – directed by Lael Porter

 Heads – directed by John Zink

 Stopwatch – directed by Kent Bishop

 Blondes – directed by B.J. Smith

 Camping – directed by Tim Ervin

 Laguna Di Marano – directed by Amanda Callison

 The Quadrangle – directed by Denise Wagner

 A Leaving Behind – Stuart Graham

 Eagerheart – (by A.M Buckton)

 Directing Scenes

 The Subject was Roses – (by Frank D. Gilroy) directed by Tim Ervin

 Amelia Lives – (by Laura Annawyn Thomas) directed by B.J. Smith

 Miss Julie – (by August Strindburg) directed by Lael Porter

 Baby With The Bath Water – (by Christopher Durang) directed by John Zink

 Rosencrantz and Guildenstern Are Dead – (by Tom Stoppard)

directed by Stuart Graham

 The Lion in Winter – (by James Goldman) directed by Amanda Callison

 The Good Doctor – (by Neil Simon) directed by Kent Bishop

 Third and Oak: The Laundromat – (by Marsha Norman) directed by Denise Wagner

 One Acts

 The Actors Nightmare – (by Christopher Durang) directed by Roger Moon

 Respectful Prostitute – (by Jean-Paul Sartre) directed by Amanda Callison

 Clara – (by Arthur Miller) directed by Lael Porter

 The Merchant of Venice – (by William Shakespeare) directed by Allyson Moon

**1990 - 1991**

Steel Magnolias - (by Robert Harling) directed by Allyson Moon

Directing 1 Scenes

 An Enemy of the People – (by Arthur Miller) directed by Trevor Houlden

 Equus – (by Peter Shaffer) directed by James Johnson

 The Crucible - (by Arthur Miller) directed by Jill Stephens

 Galileo Galilei – (by Bertolt Brecht) directed by Kathy Sikes

The Lion in Winter – (by James Goldman) directed by Amanda Callison

Eagerheart - directed by Roger Moon

Directing 1 Scenes

 The Effects of Gamma Rays on Man-In-The-Moon Marigolds -

 (by Paul Zindel) directed by Trevor Houlden

 Saint Joan – (by George Bernard Shaw) directed by Jill Stephens

 The Seahorse - (by Edward J. Moore) directed by James Johnson

 The Butterfingers Angel, Mary and Joseph, Herod the Nut and the Slaughter of

 12 Hit Carols in a Pear Tree – (by William Gibson) directed by Kathy Sikes

The Nerd - (by Larry Shue) directed by Tim Ervin

Directing 2 One Acts

 Beyond Therapy – (by Christopher Durang) directed by Kathy Sikes

 The Diary of Adam and Eve from The Apple Tree – directed by Denise Wagner

 Graceland - directed by Jill Stephens

A Raisin in the Sun – (by Lorraine Hansberry) directed by Roger Moon

**1991 - 1992**

Godspell – (by Steven Schwartz) directed by Allyson Moon and Roxy Callison

Directing 1 Scenes

 Waiting for Lefty - directed by Barb Henthorn

 Deathtrap - directed by Stuart Graham

 Raspberry - directed by Seth Bate

All My Sons – (by Arthur Miller) directed by Roger Moon

Eagerheart - directed by Roger Moon

Directing 1 Scenes

 15 Minute Hamlet – (by Tom Stoppard) directed by Stuart Graham

Touring Earth Medicine Show - directed by Roger and Allyson Moon (Jan)

The Madwoman of Chaillot – (by Jean Giraudoux) directed by Allyson Moon

A Night of One Acts

 Fumed Oak - directed by Barb Henthorn

When God Comes to Breakfast, You Don’t Burn the Toast –

directed by Seth Bate

 35 Students in Search of (A) Diploma or The Rehearsal Room -

 created & directed by John Zink

**1992 - 1993**

Directing 1 Scenes - Working: A Theatre Lab Project

 directed by Angie Fogo and Heather Jacobs

Amadeus - (by Peter Schaff) directed by Roger Moon

Painted Heart - (by Jeannine Saunders) directed by Allyson Moon

 Stage Reading

Eagerheart- directed by Allyson Moon (by A.M. Buckton)

Directing 1 Final Scenes

 directed by Angie Fogo

 directed by Heather Jacobs

Nunsense – (by Dan Goggin) directed by Allyson Moon

Festival of Cultural Diversity - One Acts

 Miss Julie - directed by Roger Moon (by August Strindburg)

 Sex, Drugs, Rock ‘N Roll – (by Eric Bogosian) - directed by Stuart Graham

 A Senior Project

 Directing 2 One Acts

 Widows and Children First from Torch Song Trilogy (by Harvey Fierstein)

 directed by Angie Fogo

 directed by Heather Jacobs

 The Bald Soprano - (by Eugene Ionesco) directed by Kathy Sikes

**1993 - 1994**

Painted Heart - (by Jeannine Saunders) directed by Allyson Moon

Directing and Acting Scenes

 Tartuffe – (by Moliere) directed by Sarah Dillingham

Hair - directed by Roger Moon and James Schuppener

Hindsight - A New Play Reading by Jeannine Saunders - directed by Roger Moon

Eagerheart - (by A.M. Buckton) directed by Allyson Moon

Final Directing and Acting Scenes

 Welcome to the Moon - directed by Sara Dillingham

Viet Nam: Images of Conflict - A Senior Project directed by Angie Fogo

The Importance of Being Earnest - (by Oscar Wilde) directed by Roger Moon

Act Without Words - directed by Roger Moon

Time and Time Again - A senior project by Jennifer Morris and Tricia Parker

**1994 - 1995**

Directing and Acting Scenes

 - directed by Craig Thompson

 - directed by Melinda Craft

 - directed by Tricia Parker

- directed by Ann Wheatley

Much Ado About Nothing - (by William Shakespeare) directed by Allyson Moon

 Homecoming Show

Love Letters - directed by Roger Moon

The Glass Menagerie - (by Tennessee Williams) directed by Roger Moon

Eagerheart – (by A.M. Buckton) directed by Allyson Moon

Final Directing and Acting Scenes

 Prelude to a Kiss - directed by Craig Thompson

 The Crucible - directed by Melinda Craft

 Angles in America - directed by Tricia Parker

 All My Sons - directed by Ann Wheatley

The Fantasticks - directed by Allyson Moon and Jamie Schuppener

The Skin of Our Teeth - (by Thornton Wilder) directed by Roger Moon

Directing 2 One Acts and Acting Scenes

 A Social Event - directed by Ann Wheatley

 Jake’s Women – directed by Melinda Craft

1995 - 1996

Lost in Yonkers - directed by Roger Moon

 Homecoming Show

Directing 1 Scenes

 The Red Coat - directed by Sean Quinlan

 Down and Out -- directed by Sean Quinlan

 Sand - directed by Geoffrey Moon

 Blondes - directed by Jon Schneider

 The York Crucifixion - directed by Shawn Franklin

Pygmalion - A senior project directed by Ann Cronister

Eagerheart - (by A.M. Buckton) directed by Allyson Moon

Directing 1 Scenes

 Sure Thing - directed by Shawn Franklin

 Who’s Afraid of Virginia Woolf? - directed by Jon Schneider

 Hadrian VII - directed by Geoffrey Moon

 Cyrano De Bergerac - directed by Sean Quinlan

The Old Boy - A Faculty Stage Reading directed by Roger Moon

Wheat Queens - An Original Script Staged Reading - directed by Jeannine Saunders

The Arkansaw Bear - directed by John Zink

Directing 2 One Acts

 Tough Choices for the New Century: A Seminar for Responsible Living

- directed by Geoffrey Moon

 Sure Thing - directed by Sean Quinlan

 Crimes of the Heart - Directing 1 scene directed by Debbie Dove

 Lettuce and Lovage - Directing 1 scene directed by Debbie Dove

42nd Street - directed by Allyson Moon and Dr. Jamie Schuppener

**1996 - 1997**

Nice Goin’: A Mary Martin Memoir - directed by John Esche

 Homecoming Show

Directing 1 Scenes

 Saint Joan - directed by Carman Costello

 My Son Susie - directed by Donelle Bergeson

 The Madwoman of Chaillot - directed by Jennifer Ranney

 American Welcome - directed by Tracy Blevins

 Talley’s Folly - directed by Merrill MacQueen

A...My Name is Alice - directed by Deborah Badley (Senior Project)

Mother Courage and Her Children - directed by Allyson Moon

Eagerheart - (by A.M. Buckton) directed by Roger Moon

Directing 1 Scenes

 The Dining Room - directed by Tracy Blevins

 Tender Offer - directed by Carman Costello

 Such Things Only Happen in Books - directed by Donelle Bergeson

 Of Mice and Men - directed by Merrill MacQueen

Celebrations - (Original Script by Donelle Bergeson)

Senior Project directed by Donelle Bergeson

 The Taming of the Shrew – (by William Shakespeare) directed by Roger Moon

Putting it Together: Acts of Consequence

 The Zoo Story - (by Edward Albee)

 Directing 2 One Act directed by Merrill MacQueen

 Universal Wolf - (by Joan M. Schenkar)

 Senior Project directed by Geoffrey Moon

 Miracle at Bus Stop #13 - directed by Reza Sarhangi

 (by Improv Group)

**1997 - 1998**

Give a Man Enough Rope: Cowboy Music and Country Logic with Randy Juden

 Homecoming Alumni Show

Directing 1 Scenes

 Philadelphia - directed by Lindsey Marshall

 1-900-DESPERATE - directed by Amy Schwartz

 Ferris Wheel - directed by Jennifer Stuckey

 Anything for You - directed by Janeve West

H.M.S. Pinafore - (by Gilbert & Sullivan) directed by Roger Moon

Eagerheart - (by A.M. Buckton) directed by Allyson Moon

Directing 1 Scenes

 Wanda’s Visit - (by Christopher Durang) directed by Lindsey Marshall

 The American Plan – (by Richard Greenberg) directed by Amy Schwartz

 Final Placement - (by Ara Watson) directed by Jennifer Stuckey

 The Role of Della - directed by Janeve West

50 Ways to Leave Your Lover - directed by Allyson Moon

The Enemy of the People -(by Merrill MacQueen) Senior Project directed

Acts of Consequence: One Acts

 You Can’t Trust the Male - (by Randy Noojin) directed by Lindsey Marshall

 Women and Wallace - (by Jonathan Marc Sherman) directed by Amy Schwartz

Title in Progress - (by Kathy Najimy, Mo Gaffney, Jose Rivera, Graig Lucas, and

William Shakespeare) directed by Janeve West

 Why We Have A Body - (by Claire Chafee) directed by Julie Voelker

**1998 - 1999**

Philemon

A Lautt of Laughs

Directing 1 Scenes

 Sure Thing (by David Ives) directed by Tobi Henline

 American Saint (by Adam LeFevre) directed by April Chlumsky

 R.A.W. (Cause I’m a Woman) (by Diana Son) directed by Mitch Nam

She Stoops to Conquer

Eagerheart (by A.M Buckton)

Directing 1 Scenes

 Sarcophagus

Durang and Other Voices

Explore the Arts in New York

**1999 - 2000**

Directing 1 Scenes

The Medium

The Great Frozen Man

Lysistrata

Eagerheart (by A.M. Buckton)

Directing 1 Scenes

Inheritance (an original script by Roger Moon)

The Tempest (by William Shakespeare)

Sundries

Broadway Bound

Trip to England

**Additional Faculty: Daniel R. Williams Assistant Professor of Theatre Design**

**(2000 – 2002)**

**2000 - 2001**

Grunswiggle

Little Matchgirls

School House Rock Live!

Eagerheart (by A.M. Buckton)

Last Stab

Tony’n Tina’s Wedding

Six Characters in Search of an Author

With and Without

**2001 - 2002**

Marcus is Walking

Fools on the Hill

The Laramie Project

A little Night Music

Eagerheart (by A.M Buckton)

Small Packages

When Scott Comes Home

Tartuffe

Riders to the Sea

 **Additional Faculty: Trinidy Williams, Assistant Professor of Theatre Design**

 **(2002 – 2003)**

**2002 - 2003**

University (by Jon Jory)

 Directed by Tokuko Hyodo, Megan Burns, Shelley Luginsland, and Craig Fisher

Nine Lives

 Improv Comedy Troupe

Ancestral Voices

Little Shop of Horrors

Eagerheart (by A.M Buckton)

Wrap Up

Holiday in New York

The Good Person of Serzuan

Quilters

Festival Frivolities

 Directed by Tokuko Hyodo, Megan Burns, Shelley Luginsland, and Craig Fisher

The Bible: The Complete Works of God (Abridged)

**2003 - 2004**

Openings

Anything Goes

Homecoming Kaleidoscopes

Nine Lives

 Improv Comedy Troupe

The Last Kansas Exit

Eagerheart (by A.M. Buckton)

Send Off

As You Like It (by William Shakespeare)

The Shape of Things Acts of Consequence

**2004 - 2005**

Clurman Candles

Nine Lives

 Improv Comedy Troupe

Performing Arts Day

The Wiz

Homecoming Kaleidoscopes

Top Girls

Eagerheart (by A.M. Buckton)

Builder Shorts

The Inspector General

Acts of Consequence

**2005 - 2006**

Directing 1 Scenes

Sharp Shorts (Original Script by Adam Sharp)

Our Town - (by Thornton Wilder) directed by Allyson Moon

10.10. Post 9.11 – (Original script by Adam Sharp) directed by Roger Moon
Eagerheart - (by A.M. Buckton) directed by Roger Moon

Small Packages- Directing 1 scenes

What Would we do Without You? - directed by Roger Moon

A Streetcar Named Desire - (by Tennessee Williams) directed by Allyson Moon

 Alexis Morrison and Bethany Simmon’s Senior Project

The Last Five Years and Other Acts of Consequence – (by Jason Robert Brown)

**2006 - 2007**

Enemy of the People (by Arthur Miller) - Directing 1 Scenes

Peter Pan - (by J.M. Barrie) directed by Roger Moon

Proof - (by David Auburn) directed by Allyson Moon

Eagerheart - (by A.M. Buckton) directed by Allyson Moon

Festival of SC Shorts – Directing Scenes and SC original scripts

 This is a Museum – (by Gina Bryant) directed by Allen Twitchell

 Today’s Forecast – (by Adam Sharp) directed by Emily Wilson

 Growing – (by Rebecca Jarvis-Christner) directed by Haley Vogt

 Good from the Bad – (by Becky Garcia) directed by Jinger Ferguson

 Wish You Were Here – (by Adam Sharp) directed by Thomas Nelson

Volpone - (by Ben Johnson) directed by Allyson Moon

The Crooked Man - (Aaron Rose’s Senior Project with Mad Munchkins Productions)

 directed by Aaron Rose

Who’s Afraid of Virginia Woolf – (Allen Twitchell’s senior project) –

Stage Reading directed by Roger Moon

And Other Acts of Consequences

 Right of Happiness - directed by Charles Johnston

**2007 - 2008**

10.10.2: Curing the Symptoms (original script by Adam Sharp) - Directing 1 Scenes

You Can’t Take it With You (by George S. Kaufman/Hart)

- Homecoming Show directed by Roger Moon

Nickel and Dimed (by Joan Holden) - directed by Allyson Moon

Eagerheart (by A.M. Buckton) - directed by Roger Moon

Small Packages - Directing 1 Scenes

 Can This Marriage be Saved?- (by Rich Orloff) - directed by Thomas Nelson

 The Great American Cheese Sandwich - (by Burton Cohen) –

directed by Kyler Chase

 The Tiny Closet - (by William Inge) - directed by Christie Dillmon

Into the Woods (by Stephen Sondheim) - directed by Roger Moon

Finnegin’s Farewell - directed by Allyson Moon

**2008 - 2009**

Fools on the Hill (original scripts by SC students) – Directing 1 Scenes

Dreams - (by Ashley Halloway) - directed by Brooke Rowzee

 Animals Anonymous - (by Sarah Frazier) – directed by Abram Rankin

 Table Talk - (by Grant Stackhouse) - directed by Elizabeth Higbee

 Teamwork - (by Abby Bartel) - directed by Brianne Simon

The Comedy of Errors (by William Shakespeare) – directed by Allyson Moon

 Homecoming Show

Inheritance (by Roger Moon)- Directed by Roger Moon

Eagerheart (by A.M. Buckton)- Directed by Allyson Moon

Small Packages - Directing 1 Scenes

 Lives of the Saints – (by David Ives) - directed by Abram Rankin

 The Pillowman – (by Martin McDonagh) - directed by Elizabeth Higbee

 Marcus is Walking – (by Joan Ackerman) - directed by Brianne Simon

 Scenes 1 and 6

 Marcus is Walking – (by Joan Ackerman) - directed by Brooke Rowzee

 Scenes 3 and 4

Dear John Q (by Jeannine Saunders) – directed by Roger Moon

Urinetown (by Mark Hollman and Greg Kous) - directed by Allyson Moon

Acts of Consequence: Directing 2 Scenes

 Sucking on Lemons - (original script by Adam Sharp) - directed by Brooke Rowzee

 The American Dreams – (by Edward Albee) - directed by Abram Rankin

 Greatest Hits – (by Thomas McLaughlin) - directed by Elizabeth Higbee

**2009 – 2010**

Fools on the Hill – (all scenes by Jon Jury) – Directing 1 Scenes

 Freshman Orientation – Directed by Cody Davis

 Heads – Directed by Caitlynn French

 Blondes – Directed by Kevin Mnich

 Budapest String Quartet – Jamie Garrard

 The Norman Conquests – (by Alan Ayckbourn) – Directed by Allyson Moon

 Homecoming Show

 Myth and Hymns – (by Adam Guettel) – Directed by Roger Moon

 Dinner Theatre Musical

 Small Packages - Directing 1 Scenes

 Case of the Crushed Petunias – (by Tennessee Williams)

– directed by Caitlynn French

 The Curious Case of Rhymer McGyver – (by Alex Broun)

* Directed by Jamie Garrard

Tartuffe – (by Moliere) – Directed by Cody Davis

Over and Over and Over Again – (by Jeannine Saunders)

– directed by Kevin Mnich

 Eagerheart – (by A.M. Buckton) – Directed by Allyson Moon

 Touring Show

 Eagerheart Tour of England

 Romeo & Juliet – (by William Shakespeare) – directed by Roger Moon

 The Acts of Consequences – Directing 2 Projects

 Mere Mortals – (by David Ives) – directed by Caitlynn French

 The Art of the Fugue - (by David Ives) – directed by Caitlynn French

 The Bay of Nice – (by David Hare) – directed by Jamie Garrard

 Private Lives – (by Steven Dietz) – directed by Abram Rankin

 Senior Project

 Anton in Show Business – (by Jane Martin) – directed by Allyson Moon

1. The \* at the end of shows were a way Norman Callison marked what shows were presented by the Campus Players. [↑](#footnote-ref-1)
2. By this time all productions were being presented by the Campus Players so Norman discontinued marking them with the \*asterisk. [↑](#footnote-ref-2)