



2019 GRADUATE HOODING CEREMONY

Sunday, May 12 | 12 p.m. | Richardson Performing Arts Ceremony

***Processional** Mr. Lucas Nicolay, organist
Praeludium in G Major – Nicolaus Bruins

***Invocation** Rev. Molly Just, Director of Discipleship

Welcome Dr. Bradley J Andrews, President

***Praise the Source of Faith and Learning** Mr. Martin Rude, Director of Worship Outreach
Hymn words by Thomas Troeger

*Praise the source of faith and learning
that has sparked and stoked the mind
with a passion for discerning
how the world has been designed.
Let the sense of wonder flowing
from the wonders we survey
keep our faith forever growing
and renew our need to pray.*

*God of wisdom we acknowledge
that our science and our art
and the breadth of human knowledge
only partial truth impart.
Far beyond our calculation
lies a depth we cannot sound
where your purpose for creation
and the pulse of life are found.*

*As two currents in a river
fight each other's undertow,
till converging they deliver
one coherent steady flow,
blend, O God, our faith and learning
till they carve a single course,
till they join as one, returning
praise and thanks to you, the Source.*

Remarks Dr. Ross Peterson-Veach, Vice President for Academic Affairs; Dean of the College

Hooding Ceremony

- Dr. Jackie Glasgow and Dr. J.K. Campbell, Doctor of Education
- Dr. Diane Nickelson and Dr. J.K. Campbell, Master of Arts in Teaching
- Dr. Sheryl Erickson and Dr. J.K. Campbell, Master of Education (Curriculum and Instruction)
- Dr. Nili Luo and Dr. J.K. Campbell, Master of Education (Early Childhood)
- Dr. Christine Rogers and Dr. J.K. Campbell, Master of Education (Special Education)
- Mr. Dave Youland and Dr. Nick Bartkoski, Master of Business Administration
- Dr. Jackson Lashier and Mr. Arthur Smith, Master of Arts in Specialized Ministries
- Dr. Cheryl Rude and Mr. Arthur Smith, Master of Science in Leadership;
Master of Science in Management; Master of Science in Security Administration

***Alma Mater** Mr. Rude

*Far above the Walnut Valley
On a lofty height,
Stands our noble Alma Mater,
Bathed in golden light.*

*Far above the stir and bustle
Of the busy town,
Reared against the arch of heaven,
Looks she calmly down.*

CHORUS

*Lift the chorus, speed it onward,
Over hill and dale.
Hail to thee, beloved Southwestern,
Alma Mater, Hail!*

*To the heights she calls us daily,
Alma Mater, dear,
Heights of knowledge, hope and courage,
Free from doubt and fear*

Benediction Rev. Just

***Recessional** Mr. Nicolay
Trois Paraphrases Gregoriennes – Jean Langlais

**Please stand if able*

THE CLASS OF 2019

Doctor of Education

Allison M. Anderson-Harder
Christopher Lee Ballenger
Monique Miles Bruner
Phylis Diane Hadley
Elise Shalom Heger
Kaitlyn Rayne Pressnall
Michael William Sebaaly
Kimberly Kay Zant

Master of Arts in Teaching

Doug W. Andresen
Brian James Nelson
Victor V. W. Redd II

Master of Education

Gail Marie Akerberg
Hana Mahdi Zamal Almansour
Marybeth Lao Bano-Rizzo
Inita M. Barton
Cassandra Yvette Coleman
Kasahra Nicole Cotton
Lindi Nicole Cox
Gena Marie Crow
Erin K. Dwyer
Yuhua Fang
Renee Laetari
Wesley Ace Nuckolls
Alisa Marie Pittman

Nicolina Hope Spataro
Bailey Elizabeth Thode
Teresa Ann Whitener
Qi Xu

Master of Business Administration

Jaber Hayel Alsharari
Valerie R. Baker
Jared Todd Barnett
James Eric Bergman
Troy D. Boozer
Morgan Develeigh Clarke
Heather Leah Ferrer
Jacob Ryan Gibbs
Aryn Rochelle Hiebert
Ashleigh Rene Hollis
Rhian Elizabeth Hunter
Christina Rose Meyer
Maria del Carmen Rios Jean
Ashlynn Ann Showalter
Yangqing Wang
Charles A. Warren II

Master of Arts in Specialized Ministries

Blake Ryan Britt
Lisa Marie Gill
Andrew Michael Hedlesky
Matthew Vaughan

Master of Science in Leadership

Jeremy Daniel Bayer
Alana Michelle James
Scott Allen Jones
Dennis Stefan Moore

Master of Science in Management

Yolanda Renaee Flemming
Marcus Darell Hicks
John C. Locklair
Rodney Joseph Marner
April Roze Sharp
Shannon L. Vargas
Stacy Lynn Welk

Master of Science in Security Administration

Andrew Kurt Barger
Jose Miguel Escalon
Matthew Paul Massey
Enoch D. May
Michael Patrick Miranda
Michael J. Ryan

ACADEMIC REGALIA

On formal academic occasions the faculty appears in academic dress that originated in the Middle Ages. This dress includes the gown, the hood, and the mortarboard (cap). The gown distinguishes holders of the three degrees—doctorate, master's, and bachelor's. The doctoral gown is faced with velvet and has bell-shaped sleeves, on each of which are three velvet chevrons. The master's gown has sleeves which reach nearly to the knees and are slit above the elbow. The bachelor's gown has pointed sleeves and lacks the velvet trimming of the doctoral gown.

The hood indicates by the color of its velvet edging the area of study in which the wearer's degree was taken, and its silk lining displays the color or colors of the institution that conferred the degree. (For instance, Southwestern College's colors are purple and white.) On most campuses the most common degrees are in arts, letters, or humanities (white); business administration or accounting (drab); economics (copper); education (light blue);

fine arts (brown); journalism (crimson); library science (lemon); music (pink); nursing (apricot); philosophy (dark blue); physical education (sage green); science (golden yellow); social science (citron); speech (silver gray); and theology (scarlet).

The mortarboard tassel of the faculty holding bachelor's or master's degrees is usually black. Gold tassels are worn only by holders of doctoral degrees and by heads of institutions.

PHOTOGRAPHS

Please do not leave your seat during the ceremony to take photos. Family and friends are invited to take individual pictures after the ceremony on the stage. Official Commencement photographs are being taken by Grad Images. After graduation, order online at gradimages.com or call 800.261.2576. An institutional gallery of images from Commencement weekend ceremonies will be available at sckans.edu/commencement.